



### Program Changes

#### Thursday, 2 September 2004

##### Additions

- 1 pm Liz Gorinsky added to "Did We Win? SF and Its Takeover of Popular Culture"
- 7 pm Scott Westerfeld added to the "Seven Deadly Sins of SF and Fantasy"

##### Canceled Items

- 2 pm "Tour of the Retro Art Exhibit"

##### Changed Items (time, date, or location)

- 3:30 pm "Lying With Statistics" (Michael Flynn) will be starting at 3:30 pm (moved from 4 pm)
- 5 pm Autographing at the Asimov's Table: Mike Moscoe moved from Saturday, 5 - 6 pm
- 6 pm "Developing On-Line Games" (Jessica Mulligan) moved to Monday at 10 am (1 hour, Dalton)
- 7:30 pm "Set Phasers to Stun" (Liza Steele) will be starting at 7:30 pm, Room 303 (moved from 8:30, Dalton)

##### Removals

- 2 pm Dave Clements from "Time Travel"
- 4 pm Nick DiChario from "Writers' Tricks and Tips"
- 6 pm Ben Rosenbaum from "Slipstream"

#### Friday, 3 September 2004

##### Additional

- 11 am Farah Mendlesohn to "What Should Good Fantasy Do?"
- 2:30 pm Irene Pepperberg to "Parrot Intelligence"

##### Canceled Items

- 12:30 pm "H.G. Wells"
- 6:30 pm "Kindred" item in H203

##### Changed Items (time, date, or location)

- 9 pm "The Well-Read Fan" moved to Saturday at 2 pm

##### Removals

- 10 am Jael from "Self Promotion"
- Noon Dave Clements from "Invisible"
- 4 pm Jael from "Color"

#### Saturday, 4 September 2004

##### Canceled Items

- 1 pm "Rubbings"

##### Additions

- 1 pm New Children's Program item (to replace "Rubbings") - "Puppet-Making Workshop" (Michael Sharrow): Explore the world of make believe and make some puppets (Beacon D)
- 1 pm Autographing at the NESFA table: Michael Swanwick
- 4 pm Farah Mendlesohn to "The Numinous in Science Fiction and Fantasy"
- 5 pm Autographing at the NESFA table: William Tenn

- 5 pm New Special Interest Group "Kingdom of Gondor and Arnor" - Holding "American Idol"-style auditions for the position of King! (Liberty A)

##### Changed Items (time, date, or location)

- Noon Autographing at the NESFA table: Jack Speer from 2 pm
- 2 pm "The Well-Read Fan" moved from Friday at 9 pm
- 5 pm Autographing at the Asimov's Table: Mike Moscoe moved to Thursday 5 - 6 pm

##### Removals

- 11 am Jael from Autographing
- 1 pm Dave Clements from "Super Science"
- 4 pm Dave Clements from "Speculative Physics"

#### Sunday, 5 September 2004

##### Additions

- 10 am Farah Mendlesohn to "Memorable Scenes"
- 1 pm New Special Interest Group item "Writers of the Future" (Liberty A)

##### Canceled Items

- 3 pm "Art of Jael"
- 6 pm "Portfolio"

##### Removals

- 10 am Brad Lyau from "Scenes"
- Noon Bill Higgins from "The Kids Next Door... in Space!"
- 2 pm Brad Lyau from "Heinlein"
- 4 pm Brad Lyau from "Philosophy"

##### Changed Items (time, date, or location)

- 3 pm "Lonely Planet" to H101 from H306
- 3 pm Art Auction moved from 2 pm
- 4 pm "Jewish Time-Based Mitzvot" to H101 from H306
- 5 pm "Us and Them" to H101 from H306

#### Monday, 6 September 2004

##### Additions

- 11 am Autographing at the NESFA table: Terry Pratchett
- 11 am Farah Mendlesohn to "The Serious Side of Terry Pratchett"

##### Canceled Items

- 10 am "Print on Demand"

##### Changed Items (time, date, or location)

- 10 am "Developing On-Line Games" (Jessica Mulligan) moved from Thursday, 6 pm (1 hour, Dalton)

##### Removals

- 1 pm Tina Beychok from "Rewrite"
- 1 pm Laurie Marks from "Finding a Home in Fandom"
- 2 pm Dave Clements from "Forcefields"

## Chairman's Greeting

Welcome to Noreascon Four, the 62nd time we've gotten together as a community to celebrate science fiction and the myriad of things we all do as fan activities. We are delighted you could join us as we honor our very special guests — Terry Pratchett, Jack Speer, William Tenn, and Peter Weston. We have been preparing for you for three years, and we want to ensure that this is one of the finest convention experiences you have had. Please let us know about any problems (tell Information in the ConCourse) that we might be able to help you solve. And we do hope you enjoy Boston as much as we do! — Deb Geisler

## T Station Closings

The MBTA has announced several station closings for this weekend that will affect Noreascon attendees. From 9 pm Friday until late Monday, the Blue Line will be running shuttle buses from Wonderland to Maverick. This will be bad for people arriving by air.

Also from 9 pm Friday until late Monday, the Red Line will be running shuttles from Kendall to Park Street. This will affect locals, and people who were planning to park at Alewife and take the subway to Noreascon.

Single-track service continues every night (as it has since the end of March) on the Orange Line from Haymarket north; evening trains are slower than normal because of it.

## Pro Photo Gallery

The Pro Photo Gallery location was unintentionally left off the Convention Guide maps. It may be found on the third level of the Hynes, near Room H308.

## The Filkado

D. J. Thoris's dreaded Music Pirates are threatening the planet Nesfan and only the forbidden Power of the Pun can stop them! **The Filkado**, a parody of Gilbert & Sullivan's **The Mikado**, is premiering in Club SF (Hynes 210) on Saturday at 5 pm. If you'd like to join the chorus, come to the rehearsal on Thursday at 4 pm in Hynes 102!

## Sunday Art Auction at 3 PM

The art auction scheduled for 2 pm in the Convention Guide will actually start at 3 pm.

## WE WANT YOU

The Volunteer Office is located on the second level of the Hynes (H207). Help is needed in all areas of the convention.

## Have You Been To All Four?

We're wondering how many people have attended all four Noreascons since the first Noreascon in 1971. We know of a few dozen of you, but there are probably many others that we don't know about. If you're been to all four Noreascons, please come and sign the guest book at the Information Desk in the ConCourse (Hynes Hall C). We'll give you a gold star to wear on your badge, and after the convention, we'll post the list on our web site.

## Live From Noreascon 4

Get the latest convention news from **Live From Noreascon 4** <noreascon4.blogs.com/live>, our real-time collaborative convention-reporting weblog. Our roster of guest bloggers, including Leslie Turek, Amy Proni, Michael Nelson, Chaz Boston Baden, Dawn Burnell, Michael Burstein, Ariel Franklin-Hudson and Kate Nepveu, will be writing each day about their convention experiences. We're still looking for more contributors, so if you'd like to join in, send an e-mail to [blog@noreascon.org](mailto:blog@noreascon.org).

## ConCourse Map

The map of the ConCourse on the back cover of the Convention Guide is orientated 180° from the map on page 108.

## Miss Con Manners

Please, gentle readers, try to remember the 5-2-1 rule of convention attendance — every day you should try to get at least five hours of sleep, two meals, and one shower. Your fellow convention attendees will thank you.

Remember to leave a tip for your hotel room maid every day. The person who makes up your room today may not be the same person who does it tomorrow. One dollar per person staying in the room is a good starting point. Party hosts should be extra generous.

## Newsletter Submissions

Submissions for the *Triplanetary Gazette* may be placed in the mailboxes located on our newsletter distribution kiosks; dropped off at our office behind Information in the ConCourse (Hynes Hall C); or may be e-mailed to [newsletter@noreascon.org](mailto:newsletter@noreascon.org). The deadline for the morning editions is 8 am of the day you wish your item to appear. Material (including party notices) for the afternoon editions should be submitted by noon of the day you wish it to appear. We will publish some evening editions if we have the time and energy — check at the newsletter office. Submissions for the evening editions should be received before 3 pm.

## Autographing Location

Unless otherwise noted, all autographing will take place on the second level of the Hynes in the Boylston Street hallway outside rooms H201 – H203.

## Site Selection Voting

Help choose the site for the 2007 Worldcon and become a supporting member automatically in the process! Site Selection polling is from 12 noon – 6 pm Thursday, 10 am – 6 pm Friday and Saturday. Please visit us in the Concourse (Hynes Hall C).

## Con Suite Opening

According to an anonymous source, C.M.O.T. Dibbler's (and people complained Bucconeer used obscure names for function areas) will be opening tonight at 10 pm.

## Restaurant Reviews

### Bangkok Cuisine

We just had a very pleasant dinner at Bangkok Cuisine, a short walk over on Massachusetts Ave (177 Mass. Ave.). This is one of the oldest Thai restaurants in the area (they claim to be the first one in New England) and it is one of the best. It's in a very unpretentious space, basically a long narrow storefront with rows of tables along each side. But the dishes have a depth of flavor that you don't always find. We had the sweet and sour shrimp soup, which was tangy with fresh lime juice and lemongrass, a very rich and gingery beef ginger, and the tofu with bean sprouts and snow peas. Coconut and ginger ice cream finished off this repast, and the bill was only \$16/person with tax and tip. The only negative was that the service was a bit slow. — Leslie Turek

### Men-Tei

Men-Tei, 66 Hereford Street (between Boylston & Newbury), about one block from the Hynes (617-425-0066). The name means "Noodle Shop" in Japanese and that's what they specialize in. Basic everyday Japanese food. Cash only. They can't handle large groups. Monday to Saturday 11:30 am to 10 pm; Sunday 11:30 am to 9 pm. — Tony Lewis

## Tuesday Badge Count

Registration reports that 228 people picked up badges on Tuesday. Our thanks to everyone who showed up early to help set up.

The *Triplanetary Gazette* is the daily newsletter of Noreascon 4, the 62nd World Science Fiction Convention at the Hynes Convention Center in Boston, Massachusetts 2 – 6 September 2004



**Thursday  
Afternoon**

## Program Changes

**Thursday, 2 September 2004**

### Canceled Items

- 2 pm "Tour of the Retro Art Exhibit"
- 3 pm Kid's Program: "Video Games and Storytelling"
- 6:30 pm "Octavia Butler's *Kindred*" item in H203

### Changed Items (time, date, or location)

- 3:30 pm "Lying With Statistics" (Michael Flynn) will be starting at 3:30 pm (moved from 4 pm)
- 5 pm Autographing at the Asimov's Table: Mike Moscoe moved from Saturday, 5 – 6 pm
- 6 pm "Developing On-Line Games" (Jessica Mulligan) moved to Monday at 10 am (1 hour, Dalton)
- 7:30 pm "Set Phasers to Stun" (Liza Steele) will be starting at 7:30 pm, Room 303 (moved from 8:30, Dalton)

### Additions

- 1 pm Liz Gorinsky added to "Did We Win? SF and Its Takeover of Popular Culture"
- 5 pm Tom Whitmore to "Predicting the Next Ten Years"
- 7 pm Scott Westerfeld added to the "Seven Deadly Sins of SF and Fantasy"

### Removals

- 1 pm Susan Casper from "How Does Magic Work?"
- 2 pm Dave Clements from "Time Travel"
- 4 pm Nick DiChario from "Writers' Tricks and Tips"
- 5 pm Susan Casper from "Angel, The Final Episode"
- 5 pm Chris Moriarty from "Predicting the Next Ten Years"
- 6 pm Chris Moriarty from "Cardboard Characters"
- 6 pm Ben Rosenbaum from "Slipstream"

### Corrections From Thursday Evening Newsletter Edition Friday

- 6:30 pm "Octavia Butler's *Kindred*" item in H203 has been canceled from the Friday schedule, not Thursday

### Sunday

- 3 pm The Art Auction is on Sunday at 3 pm, not Monday at 3 pm or Sunday at 2 pm



## Come to First Night!

**Thursday night, 7 pm - 11 pm  
Hynes Convention Center**

**Please join us for an evening of fun and frolic,  
as we kick off the convention with  
First Night Noreascon!**

**Pick up a First Night Program at Registration or  
Information to see what we've got planned.**

**Costumes and fancy dress encouraged!**

## *FIRST Night TIMES*

Here's your chance to contribute to a fanzine in the making! The *FIRST Night TIMES* will be created in the Fanzine Lounge during First Night (7 – 11pm Thursday night). Stop by to write 25 - 250 words or draw an illustration on the subject of "your first time." Then come back tomorrow to help collate and pick up the finished fanzine. This is an opportunity that will not be zine again!

## DUFF/TAFF Stuff

As part of Noreascon's First Night celebrations, come join DUFF delegate Norman Cates and TAFF winner James Bacon at a reception in the Fanzine Lounge, 7 – 11 pm. If you're not careful you may come away with Mardi Gras beads....

## Fanzine Lounge

The Fanzine Lounge will be open 4 – 6 pm Thursday, 10 am – 6 pm Friday through Sunday and 10 am to 2 pm Monday. The Fanzine Lounge has current and historical fanzines, and those who love them, in the ConCourse in Hynes Hall C.

## Mended Drum Tavern Menu for Thursday

*Special of the Day:* Geological pizza, but without the anchovies  
Granny Weatherwax's Headology Soup (chicken noodle soup)  
Ankh Salads  
Morpork Sandwiches  
Individual Cheese, Pepperoni or Veggie Pizza (noon to 8 pm)  
Klatchian Coffee (regular), Omnian Coffee (decaf), and Tea  
Cold Beverages  
Ice Cream, Cookies, Chips and Candy  
Nobby's Mum's Lax Pudding (pudding cups)  
Fruit Wobbler, Hold the Wobbler (fruit cups)

## More Autographing Sessions

There will be additional daily Autographing Sessions at the SFWA table in the Dealer's Room.

Added: Thursday, 4–5 pm: Vera Nazarian

## Pegasus Award Filk Concerts

The Pegasus Award nominee filk concerts are held in Club SF (Hynes 210). The categories are now available:

Thursday	4:30	Best Tribute Song
Friday	5:30	Best Comic Book Song
Saturday	16:00	Best Filk Song
Sunday	18:00	Best Classic Filk Song

## Ham Radio Event

Ham radio operators at Noreascon 4 can be part of the Hiram Percy Maxim 135th birthday special event that runs from September 2 to September 12. Among the ham operator attendees are ARRL appointees who can act as special event stations. These will be using "slash 135" after their callsigns during simplex contacts. A log will be kept of all special event contacts and will be submitted to the ARRL. Details on getting a certificate for the event are at: [www.arrl.org/news/stories/2004/08/26/1/?nc=1](http://www.arrl.org/news/stories/2004/08/26/1/?nc=1) – Bill McIninch, Jr. (KA1MOM)

## Shotokan Karate Workshop

Come participate and learn basic traditional karate moves. No experience necessary. This workshop is especially tailored for beginners. Low aerobic activity level, no contact or sparring. Wear comfortable, loose fitting clothing. Three workshops are scheduled at 9:30 am on Friday, Sunday, and Monday in Hall A of the Hynes.

## Critical Art Show Information

### Sunday Schedule

2 pm	Written Bidding Closes
3 pm	Voice Auction
4 – 7: 30 pm	Sales and Pick Up & Pay

### Monday Schedule

10 am – 2 pm	Sales and Pick Up & Pay
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## Strange Horizons Tea Party

Strange Horizons is having a tea party on Sunday afternoon from 4:30 to 6:00, and you are invited! Come one and all! Drop in to drink tea, eat cookies, meet our editors, mingle with some of the most exciting new writers in the field, and celebrate the magazine's fourth birthday! Co-hosted by Small Beer Press. Look for flyers to announce the room location.

## General Technics

### Hospitality Suite

General Technics, a technology-oriented science fiction group, will have a room in the Sheraton, which we call the GT Suite. If anyone is there, the room is open. We'll be there from Thursday through Sunday. All are welcome to visit.

## Yard Sale

Need a new computer? A wireless router? A replica of the Harvard Bridge? Noreascon is selling off a number of the things we bought (or built) for the convention, typically at 50 to 60 percent off the purchase price. If you are interested, stop by Information and pick up a copy of the catalog. Note that if multiple people want an item, preference is given to those working on the convention.

## FANAC Exhibit

The FANAC exhibit is a collection of fan photos from the past forty years of fandom, including much of Bruce Pelz's personal collection of photos. You'll see an assortment of fannish photos, paraphernalia and newspaper articles on display throughout the weekend.

The FANAC exhibit is open whenever the ConCourse is open. The Photo Scanning Station will be open during the following times:

Thursday	noon – 6 pm
	7 pm – 9 pm (First Night)
Friday	10 am – 6 pm
Saturday	10 am – 6 pm
Sunday	10 am – 6 pm
Monday	10 am – 3 pm

Bring along your favorite fannish photos or newspaper clippings to add to our fannish archive. We'd also love a copy of your digital photos from Worldcon; please stop by and upload a copy for us when you have a minute. We'll have a USB connection available in addition to six common photo card readers.

We'd love your help in staffing the booth. If you'll have any free time during the day at Noreascon and you can donate some time, please sign-up with FANAC booth manager Laurie Mann.

## Klatchian Foreign Legion

### Dinner & Award Presentation

Attention, all Legionnaires! The Klatchian Foreign Legion, a Terry Pratchett fan organization, will be meeting for dinner on Thursday at 5 pm. Please meet outside Liberty C at the Sheraton, where we will chose a restaurant.

We'll get acquainted, discuss our favorite Discworld novels, and plan for the brief KFL award presentation to Terry Pratchett, currently set to follow Thursday's 7pm "Terry on Trial" event. Many thanks to Mary Kay Kare and Priscilla Olson for making this possible. Please e-mail [annamc@ix.netcom.com](mailto:annamc@ix.netcom.com) for more information about the dinner meeting or the award presentation.

Due to a conflict with one of Terry's panels, the previously scheduled 3pm meeting in Liberty C has been cancelled.

For more information about the Klatchian Foreign Legion and its newsletter, WOSSNAME, please go to <http://groups.yahoo.com/group/WOSSNAME/> or e-mail Joseph Schaumburger at [JSCHAUM111@aol.com](mailto:JSCHAUM111@aol.com).

## Mended Drum Tavern Bar Menu

Sweet Fanny Adams Lager (Sam Adams)

Sweet Fanny Adams' Little Sister (Sam Adams Light)

Uberwaldian Old Land Eel (Heineken)

Whale's Bane Quirmian Pale Ale (Harpoon IPA)

Daft Wullie's Wee Heavy (Guinness)

Bes Pelargic Ale (Bass)

Scumble Lite (hard cider)

Chateau Casanunda Red (house cabernet)

Chateau Casanunda White (house chardonnay)

Dibbler Springs Subdued Akwa (still water)

Dibbler Springs Agitated Akwa (sparkling water)

various malleable beverages (soft drinks)

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## Thursday Evening

### C'mon Barbie Let's Go Party Roxxor your Soxxors Old School

#### Sheraton North Tower

LJ and Bloggers	9pm-?	708
Philcon	9pm-2am	716
Nippon 2007 and Columbus 2007	9pm-?	Commonwealth
Torcon 3 Thank You and Very Dead Dog	9pm-Late	Fairfax A
Australia in 2010	9:30pm-?	Fairfax B
Con Suite Open	Noon-Midnight	Constitution

#### Sheraton South Tower

Kerry-Edwards Support	8pm-?	1551
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### Interaction (Worldcon 2005) Artist Session

Interaction (Worldcon 2005) will present an artist information session in the ASFA Hospitality Suite, Sheraton 1808, at 4PM on Friday.

### "Metal Tears" Premiere on Friday

"Metal Tears," the short film by John Bradbury based on Mike Resnick's Hugo-nominated short story, "Robots Don't Cry," premieres Friday at 1PM in Hynes 208.

### Autographing Locations

Unless otherwise noted, all autographing will take place on the second level of the Hynes Convention Center in the Boylston Street Hallway outside rooms H201-H203.

### Worldcon PolyFlock Lunch

Join with other polyamorous and poly-friendly folk for food and conversation this Friday, September 3<sup>rd</sup>. Gather at the voodoo board at 12:30PM; look for the woman with the parrot! We will leave *promptly* at 12:55 for a nearby restaurant (TBD) that has fare for both omnivores and vegetarians.

### Mended Drum Tavern Breakfast Menu

10AM – Noon

Klatchian Coffee (regular)	\$1.75 - \$2.25
Omnian Coffee (decaf)	\$1.75 - \$2.25
Tea	\$1.75 - \$2.25
Cold Beverages	\$1.75
Baked Goods	\$2.00
Whole Fruit	\$1.50
Yogurt	\$1.25

### More Cheap Protein for Proles, Annotated

#### The Union Oyster Bar

On Union Street, one minute's walk away from Faneuil Hall, of historical interest. Reviewed by Toby.

You are in Boston. Do as the Bostonians do, and eat here – JFK was a regular. The chowder was great, the broiled scallops were wonderful; even the fries weren't greasy and the employees were fun and full of the Boston attitude. Go for the seafood, but take your fish-hating friends with confidence – the chicken sandwich was an excellent alternative, with no fishy taste. Many items can be served raw – it's your choice! Quantities were good and the quality was excellent.

### Video Program Changes

"A Year Along the Abandoned Road" is cancelled due to print unavailability

Thursday, 12 MIDNIGHT: *Shaun of the Dead* is replaced with *Cowboy Bebop*

Saturday, 3PM: The Studio Movie is *X2: X-Men United*, in 35mm

Sunday, 4PM: *Raiders of the Lost Ark Fan Film* has been cancelled due to the print being unavailable.

Sunday, 8PM: *Aliens* 70mm print showing has been cancelled due to a studio embargo

Watch the newsletter for further replacements!

### Wilma Fisher Meier Parental Memorial

Wilma Fisher Meier, well-known fan and convention-runner, recently lost both her mother and father. Wilma has asked Sara Paul to collect any donations that fans here at Noreascon wish to make in honor of Wilma's parents. Donations should be left at the front desk of the Marriott Copley Plaza. Please make out any checks to Wilma Meier. Anyone wanting to write Wilma directly should contact Sara Paul through the Voodoo Message Board. Donations may also be made in honor of Wilma's parents to any recognized Jewish charity.

### Attention, Fellows of the Academy

All "Fellows of the Academy" (Friends) should visit the LA Con III table or our joint party with Interaction on Friday night in the Sheraton's Fairfax room and pick up the new skill patch, "Hydroponics." Thank you!

### More Cheap Protein for Proles

Friday's Restaurant, on the corner of Newbury and Exeter, was omitted from the restaurant guide. It serves traditional American food (steak and potatoes) for \$10-\$15 per entrée.

## Teacher Workshop

Educators! Come join the Teacher Workshop on Science, SF, and Reading. Lesson plans, hands-on activities, LEGO robot programming – also candy eating, and meet Captain Zip! Thursday 6-7PM, Room H203.

## Looking for FMWC Members

FMWC Members – I'm Jon and I'm here! Let's try to meet up tomorrow morning (if you don't find me beforehand) at the ConCourse near the rocket model... say, 9AM?

## Thursday's Raffle Winners

The winner of the Thursday, September 2<sup>nd</sup> NOON Volunteer Raffle is JOANNE PAULSEN of Camarillo, CA. The winners of the 5PM Raffle are Zanne Labonville of Methuen, MA and Elissa Bourland of South Portland, ME.

## Emergency Procedures

In case of emergencies, please avoid calling 911. The city of Boston treats each 911 call as a separate incident.

In the Hynes, use a house phone and dial extension 2111 (or call 617/954-2111 on your cell phone). You can also dial 9-911 from a land-line, which goes to 911 and is also monitored by the ops/security center. Telling one of the Hynes employees with a walkie-talkie, especially the security folks, does the same.

In the Sheraton and Marriott, the first choice is house phones — both hotels monitor calls to 9-911, so they'll know what's going on. If it's not drastic, call 1000 at the Sheraton or 6999 in the Marriott. This will get the security ops center and get an EMT or First Aid Trained Security Officer on the way to you immediately.

In any of the three venues, if a cell phone is used for the initial report, please contact the facility via a house phone or employee as soon as possible, as they will be the ones who will be directing the emergency responders to the scene of the emergency.

## Alternative Housing Discussion Group

It's 30° below outside. The wind chill is 52° below. Your heating oil ran out two days ago. Find out why that would not necessarily be a big deal at the Alternative Housing Discussion Group, Sheraton Liberty C, Friday, 1PM.

## Fanzine Lounge

By John Hertz

The fanzine lounge, in the Concourse at Noreascon 4, is where you can find fanzines and those who love them. In the science fiction community, fanzines (also just called "zines") are amateur publications by and for fans.

There are reading copies of some zines that you can browse through (but *not* remove). There are copies of zines for sale, while copies of other are free for adoption to a good home. There's also a display of current and historic fanzines.

Fanzines are home-made, with a circulation of a few hundred or even a few dozen copies. They're enriched by our own graphic art. They rarely print fiction; there are prozines for that. Fanzines are freewheeling discussions of life, the universe, and everything; whimsical, witty – if possible, even serious now and then.

The first fanzines appeared in the early 1930s, years before the first Worldcon in 1939. The fanzine Hugo was created in 1955, two years after the first Hugo Awards were presented at Philcon II, the second Philadelphia Worldcon. Since 1967, there have also been Hugos for best writer and artist appearing in fanzines (respectively, the fanwriter and fanartist Hugos).

A note to the editor of a fanzine will usually bring you a sample copy. Most, you can get regularly – or however often they appear – in exchange for sending in a letter of comment or an accepted contribution now and then. Or you can get one in an agreed trade for your own fanzine. A few can even be subscribed to.

Titles come and go; some zines have been published for decades.

Fanziners fuss over reproduction techniques as painters fuss over brushes. Once fanzines were made by mimeograph, hectograph, spirit duplicator (sounds like an SF story!), even letterpress. Today, they are done largely by photocopy and computer-based printing. New chapters are opening with e-mail and the internet.

It's a good playground. Try it, you'll like it.

## RAH Would Be Proud

Are you coming to the puppet workshop on Saturday at 1PM? Come early and get your hand measured for a puppet body! It is strongly recommended that you attend the pre-workshop session in Beacon E (Tween lounge) any time between 10AM-12 NOON to get started.

## Art Show Docent Tours

By John Hertz

We borrowed the word "docent" from the world of museums. It means "a person who leads folks around pointing out stuff worth looking at."

Science fiction conventions often arrange docent tours of their Art Shows. (Some conventions call them "Art Walks.") At Noreascon 4, we'll have a mixture of docents: fans and pros, men and women; all interesting, knowledgeable, articulate and opinionated. Tours usually run a half hour to an hour.

A science fiction convention's Art Show is part sales gallery, part museum. Both professional and amateur artists exhibit their work. Some work is for sale, some is not. You'll find sketches and finished works; pencil drawings and oils; and three-D artwork in wood, metal, plastic, stone, and textiles. You might buy the original – or a print — of your favorite book cover. You might purchase something you'd never dreamed of. Or you can just look.

These tours are participatory, which is how we are in the fan community. You can ask questions. The docent can ask you questions. I'll lead a tour myself, and I try to take tours with other docents. I always learn things. Sometimes, I change my mind about something. Talking about art is itself an art.

A schedule of tours will be posted in the Art Show, which is in the Third Floor Ballroom of the Hynes Convention Center, and is also on page 72 of the Convention Guide.

## In Particular

There will be docent tours of the special retrospective art display, "The Best of the Golden Age of Science Fiction Art (1950-1975)" several times through the convention.

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**Friday  
Morning**

## Program Changes

**Friday, 3 September 2004**

### Canceled Items

- 10:30 am "Only Two Sexes?"
- 12:30 pm "H.G. Wells"
- 8 pm "Blindfolded Sculpting"

### Changed Items (time, date, or location)

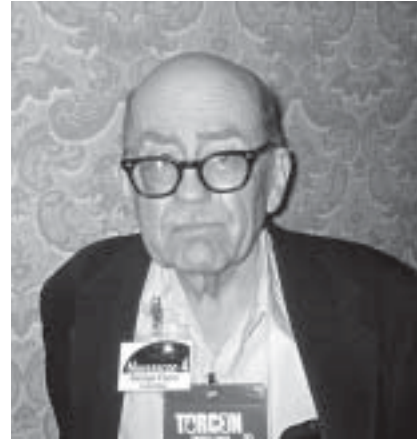
- 9 pm "The Well-Read Fan" moved to Saturday at 2 pm

### Additional

- 11 am Farah Mendlesohn to "What Should Good Fantasy Do?"
- 2:30 pm Irene Pepperberg to "Parrot Intelligence"

### Removals

- 10 am Jael from "Self Promotion"
- 10 am Barry Malzberg from "SF Without Smiles"
- 11 am Gardner Dozois from "Locus Awards"
- 11 am Karen Haber from "Thirty-Nine Plus Years of the X-Men"
- 11 am Justine Larbalestier from "What Should Good Fantasy Do?"
- Noon Dave Clements from "Invisible"
- Noon Gardner Dozois from "The Future of Short Fiction"
- 2pm Ellen Asher from "The Rediscovery of Cordwainer Smith"
- 4 pm Jael from "Color"
- 4 pm Gardner Dozois from "What's New From Pyr/Prometheus"
- 4 pm Barry Malzberg from "Everything You Know Is Wrong: SF That Questions Reality"
- 5 pm Chris Moriarty from Reading
- 6 pm John McDaid from "Constructing Technobabble"



## George P. Flynn (1936 – 2004)

Longtime Boston area-fan George Flynn died Sunday after months of declining health. He was 68 years old. George was very active in both NESFA and MCFI for many years, serving as secretary for MCFI during the 1980 Worldcon and treasurer and clerk a number of times for NESFA. He served as proofreader for over 150 of the NESFA Press books, and worked on many Art Shows all over the East Coast. George was a literate and intelligent writer for a number of amateur press associations (APAs) and also wrote many letters and a few articles for fanzines. We'll miss George's contributions to fandom very much.

A lengthy obituary appeared in the Thursday *Boston Globe*. His funeral is in Rhode Island on Saturday. Fans who knew George are invited to sign a book of condolences for his family that is at the Information Table on the ConCourse (Hall C of the Hynes).

## Updates for Gaming

### Friday

- Noon H100 Two-Man Games Demo  
*Come and learn Camelot Legends, our B-movies games, and more.*
- 3 pm H100 Heroclix Tournament (500 pts)
- 6:30 pm H100 Cyberpunk CCG Demo
- 8 pm H100 Munchkin (featuring Blender)

## Site Selection Reminder

Noreascon 4 members will choose the site for the 2007 Worldcon and you can be part of the process. The polling station is open from 10 am to 6 pm Friday and Saturday in the Concourse (Hynes Hall C). Results of the election will be reported to the WSFS Business Meeting on Sunday morning.

## Volunteers Are Still Needed

We need volunteers for all areas at the convention. Sign up to work at the Hynes Convention Center Room 207. If you sign up to volunteer you will be entered into a drawing for various prizes. These include movie related items such as T-shirts and ball caps, \$5 gift certificates for Noreascon 4 souvenirs at Sales to Members, books, and other items of interest. Drawings will be held each day of the convention at noon and 5 pm.

If you work 12 hours for the convention you are entitled to a volunteer t-shirt (one per volunteer). If you work 15 hours or more for the convention, you will be entered into a special drawing for prime seating for one of our major events: the Hugo Awards Ceremony and Masquerade. This drawing will be held at noon on the day of the event.

The 2005 and 2006 Worldcon Committees have each donated one convention membership for a raffle among all the Staff and Volunteers. Volunteers are eligible for the convention membership raffle if they work at least 20 hours total by the day of the drawing. The convention membership drawing will be conducted at 2 pm on Monday, September 6th. If you win and you already have a membership, don't worry. Memberships are very easy to sell.

All Staff and at-con volunteers who work 25+ hours are eligible for a reimbursement if Noreascon 4 makes money. At-con volunteers must turn in a time-sheet for validation.

## George Flynn Memory Book

A Memory Book for George Flynn is available at the Information Desk until 6 pm Friday. It will be given to his family at his funeral on Saturday morning.

## Torcon 3 Lost & Found Box

The Torcon 3 Lost & Found box has wandered down from Canada, eh. If you lost something at last year's Worldcon, please visit the Con Ops Office in the Kent room on the third floor of the Sheraton. All items will be discarded on Sunday.

## Signings in Dealers' Room

Stephen L. Antczak and James C. Bassett will be signing their books in the Dealers' Room at the Meisha Merlin Publishing table on Row L from 2 – 3 pm on Friday and 4 – 5 pm on Saturday. They will also be signing at the Nth Degree table from 12:30 – 1:30 pm on Friday.

## Odyssey Writing Workshop Discussion Group

Odyssey Writing Workshop Discussion Group is scheduled for 11 am - noon on Saturday morning in Liberty A in the Sheraton. Odyssey is a demanding six-week workshop for writers of SF/F/H held in NH each summer. Run by a former senior editor at Bantam Doubleday Dell, the workshop has established itself as one of the best in the country, with guest lecturers such as George R. R. Martin, Harlan Ellison, Dan Simmons, Elizabeth Hand, and more. Join Director Jeanne Cavelos, Odyssey graduates, and previous guest lecturers, who will discuss the workings of Odyssey and of writing workshops in general. This will be a very cool event, with some of our most popular guest lecturers attending (Melissa Scott, Elizabeth Hand, John Clute, Ellen Kushner, Delia Sherman, Craig Shaw Gardner) as well as about ten Odyssey graduates. So it should be a lively and exciting discussion of the Odyssey experience and of the pros and cons of writing workshops.

## WOOF Fanzine Collation

WOOF, the Worldcon Order of Faneditors, is collating its annual one-shot zine (copy count 100) at the Fanzine Lounge (Hynes Hall C) at noon on Sunday. Please drop off your tribs at the Fanzine Lounge by 6 pm on Saturday if you want to be listed in the table of contents!

HAPPY BIRTHDAY TO  
*Debbie Matsuura*  
&  
*Elka Tovah Davidoff!*

## Viable Paradise Discussion

A Viable Paradise discussion group will meet on Friday at 3 pm in Liberty C. Meet former students, instructors and staff. Find out first-hand that paradise is truly viable.

## Borderlands Books Signings FRIDAY

- 2 pm Alexander C. Irvine,  
**One King, One Soldier**  
John Meaney, **Paradox**  
3:30 pm Scott Westerfeld,  
**The Killing of Worlds**

## SATURDAY

- 11 am Jay Lake, **American Sorrows**  
S.M. Stirling, **Dies the Fire**  
2:30 pm Cory Doctorow,  
**Eastern Standard Tribe**  
Charles Stross, **Iron Sunrise**  
3 pm Joe Haldemen, **Camouflage**  
Sean McMullen, **Glass Dragon**

## Robin Wood Request

Robin Wood requests that anyone who owns any of the original artwork of her Tarot cards please contact her through her web site.

## LOTR Exhibition Pass Winner

The Thursday winner of the two free passes to "The Lord of the Rings Motion Picture Trilogy – The Exhibition" is James Guzicki. James may collect his passes at the Information Desk in Hynes Hall C.

## Masquerade Green Room

The Masquerade Green Room will be located in H200 in the Hynes.

## Chesley Awards

ASFA invites everyone to celebrate the best and brightest of science-fiction and fantasy art at the 19th Annual Chesley Awards. The awards ceremony will be held today, September 3, at 8 pm in the Hynes Convention Center, room H210. Come discover this year's nominees for yourself!

## New Editions of David A. Kyle's *Lensman* Novels

Red Jacket Press is pleased to introduce new editions of three fully-authorized sequels to E.E. "Doc" Smith's LENS MEN series: **The Dragon Lensman**, **Lensman From Rigel**, and **Z-Lensman**, each written by David A. Kyle. They are available in paperback, priced at \$15.95. Each book is also available in hardcover, but offered exclusively as part of a limited edition of 250 sets, packaged in a deluxe foil-stamped slipcase, with each enclosed book individually numbered and signed by the author on a special bound-in plate; these sets are priced at \$150.00. Both editions will be on sale at the Red Jacket Press Dealers' Table (Booth #706). Author David A. Kyle will be available for book signings.

## Cordwainer Smith Rediscovery Award

The Cordwainer Smith Rediscovery Award will be presented at the Locus Awards event on Friday at 11 am in Hynes H304.

This award is presented each year to a writer, living or deceased, whose work displays unusual originality, embodies the spirit of Cordwainer Smith, and who deserves renewed attention or rediscovery.

## Pratchett and Gaiman Autographing

Terry Pratchett (Saturday at 5 pm, Sunday at 3 pm, and Monday at noon) and Neil Gaiman (Friday at 5 pm and Sunday at 1 pm) will be signing autographs in the Hynes second floor Boylston Hallway, near room H201. Since these are bound to be popular events, we will be handing out placeholders for those people who are currently standing in line and cannot be accommodated in the first signing period to move to the front of the line for the second signing period. Please note that there is a three item limit during all autographing. For more signatures you are welcome to move to the back of the line.

## Fanzine Lounge

The Fanzine Lounge will be open 4 – 6 pm Thursday, 10 am – 6 pm Friday through Sunday and 10 am – 2 pm Monday. The Fanzine Lounge has current and historical fanzines, and those who love them, in the ConCourse in Hynes Hall C.

The *Triplanetary Gazette* is the daily newsletter of Noreascon 4, the 62nd World Science Fiction Convention at the Hynes Convention Center in Boston, Massachusetts 2 – 6 September 2004





## Program Changes – Late Friday

One new item, and participants added to program items:

4PM Friday	Charles Stross, to “Rumors at the Speed of Light”
5PM Friday	Reading for Steve Nagy ( <b>New</b> )
11AM Saturday	Harry Turtledove, to “Golden Duck Awards”

## C'mon Barbie Let's Go Party

*Roxcor your Soxcor's Friday Fashion*

All Parties are Sheraton North Tower.

*Anybody who tells you different is a COWARD and a TRAITOR.*

Friends of Liad Lounge	9PM-12:30AM	1208
Liquid Hot Magma (Tanya Huff Party)	8PM-MIDNIGHT	1205
Val & Ron's 2005 Britain Trip	9PM-?	1138
Brotherhood Without Banners (GRRM fan club)	9PM-LATE	1108
Sime~Gen	8PM-MIDNIGHT	1042
I-Con 23	9PM-1AM	1041
Wheatland Press	5PM-7PM	1008
Red Dwarf Smegfest	10PM-1AM	1008
Writers of the Future	8PM-LATE	10 <sup>th</sup> Floor
Norwescon 28	9:30PM-?	942
Frogsmart's Tron Party	9PM-?	916
Xerps in 2010	9PM-LATE	908
Albacon 2004	9PM-?	841
League of Evil Geniuses	9:30PM-?	808
Michael Ottings's Klingon Birthday Bash	8PM-MIDNIGHT	716
Boxboro Fandom	9PM-?	708
Nippon 2007 and Columbus 2007	9PM-1AM	Commonwealth
Interaction & LA Con IV Con Suite	9PM-? 10PM-MIDNIGHT	Fairfax Constitution
Queer Fandom	6PM -1AM	Berkeley
Cirlet Press	8PM-1AM	TBA
Chuck & Colette's Wedcon	9PM-?	They Didn't Say

## Video Program Changes

**Note:** Republic B is next to Republic A, despite not being on the map in the program guide.

### Adds:

- 3PM Friday, Republic B: *Babylon 5: In the Beginning*
- 7PM Friday, Republic B: *Frank Herbert's Children of Dune* miniseries
- MIDNIGHT Friday night, H208: *Project Moonbase* – a Heinlein script
- 1AM Saturday, Republic B: *Star Trek: The Next Generation* – The Best of Patrick Stewart

## Friday Afternoon

### Masquerade Photo Area Passes

Masquerade fan photo signups are taken at the Masquerade Desk by the Costume Exhibit in the Concourse. **Even those registered by email *must* check in, give their membership numbers, and pick up their passes!** No pass, no place in the photo area!

### Additional autographing at SFWA table

There will be two additional daily autographing sessions at the SFWA table in the Dealer's Room.

Friday, 3-4PM: Mark Tiedemann

Friday, 4-5PM: Karen Travis

### Boxboro Fandom Confuses Many, Selves

*Six Plastered in Pre-Party Planning Pugilistic*

Ghouls, zombies, and other undead fen are summoned to help celebrate Boxboro Fandom's 25<sup>th</sup> birthday with 'Boxboro Fandom: Beyond the Grave' starting at 9PM in Sheraton Suite 708. A Baaad Beatles Songfest will immediately follow the party ... it's last call!

### Please be careful of your badge and clip!

It is recommended that you put a piece of tape around the clip to help keep it securely closed. There is a replacement fee for a lost badge!

### Mini-Gaylaxicon

*Kinda Surprised The Boys Would Admit That*

Gaylaxicon 2005's queer fandom party lists the following special events:

**6:30-9PM:** Four queer-themed episodes of *Star Trek: Hidden Frontier*

**9PM:** Chocolate Symposium – a Gaylaxicon tradition! Bring chocolate to share and enjoy a wide variety of chocolate creations!

**10PM-1AM:** We're working on various special guests to do surprise readings throughout the night. Come join us, since you never know who might pop in!

### Lost Something?

*Have you tried Hari Krishna?*

Remember to come to the Lost and Found to claim your lost items. Lost and Found is located at the Information Desk in Hynes Hall C/ the Concourse. Items found so far include cheques, Massachusetts driver's licenses (2), CDs, membership badges (2), a cell phone, eyeglasses, a security card, a walking tool, and a hardcover book.

### Furry Fandom Feed

*The mice are not an hors d'oeuvre. They're a garnish.*

Furry Fandom Feed! Meet next to the dragon outside registration by 6:15 tonight (Friday); dinner will be at 6:30PM at the Wisteria House.

## WSFS Preliminary Business Meeting Report

3 September 2004: Lead Time for Worldcon Site Selection Up for Grabs; Large Body Count Expected

Lead time for Worldcon site selection may be reduced from three to two years by the World Science Fiction Society (WSFS) Business Meeting, which will convene at 10AM Saturday in H210. A motion to do so was given preliminary approval at Torcon 3 and will take effect if ratified here at Noreascon 4. The matter is expected to be hotly debated, as it was passed by only 5 votes last year. The preliminary business meeting on Friday set debate time for this item at 30 minutes.

All members of Noreascon 4 are automatically members of WSFS and are eligible to attend the business meeting and participate in policy making for future Worldcons.

Other items due for ratification Friday are:

- requiring public notification of extensions of Hugo eligibility beyond the normal “1<sup>st</sup> prior year”;
- clarifying difference between “nominees” and “works” for moving items from one Hugo category to another;
- setting a default rate for supporting memberships for North American Science Fiction Conventions (NASFiCs);
- establishing procedures for tie votes in site selection and dealing with incapacity of a selected Worldcon committee to fulfill its obligations.

New Constitutional amendments to be introduced for 1<sup>st</sup> consideration this year are:

- revising the wording for the Best Dramatic Presentation Hugos to explicitly mention “theatrical features” under Long Form and “television programs” under Short Form;
- establishing formal procedures for moving Hugo nominees between categories;
- in a lengthy (but non-controversial) amendment, creating a process to deal with breaking ties in Hugo or site-selection elections.

Two motions adopted at the preliminary business meeting were:

- Works originally published outside the USA and first published within the USA in 2004 shall be eligible for Hugos in 2005;
- Three specific books had their Hugo eligibility extended for another year due to limited distribution in the year of original publication.

Much of the work of WSFS occurs in committees that meet between Worldcons.

These include:

- The Mark Protection Committee, which extended WSFS’s exclusive right to service marks like “Worldcon” and “Hugo” for another decade and successfully defended against a possible encroachment on the latter by the Richard Hugo House of Seattle;
- The Hugo Eligibility for the Rest Of the World (HEROW) Committee, which considers whether works initially published outside the USA should have extended Hugo Award eligibility;
- The Nitpicking and Flyspecking Committee (true), which fiddles with the official wording of WSFS documents;
- The Formalization of Long List Entries (FOLLE) Committee, which compiles the official lists of previous Worldcons, their guests, Hugo winners, and related data;
- The Worldcon Runners’ Guide Editorial Committee, which maintains the operations manual for these shindigs.

All of these committees are being reconstituted for the coming year. People willing to serve should contact Donald Eastlake 3<sup>rd</sup>, the presiding officer of the business meeting, prior to the Saturday session.

All previous and seated Worldcon committees except Torcon 3 provided financial reports. Three of those committees had accounted for all of their funds and gave final reports; Torcon 3’s new board of directors is reviewing its finances. Several seated Worldcons and the Mark Protection Committee thanked Chicon 2000, Millennium Philcon, and ConJosé for timely delivery of pass-along funds.

All WSFS meetings at Noreascon 4 will be adjourned in memory of George Flynn, whose long-time service to WSFS was much admired and appreciated by all.

## First Citizen of Fanitopia

*Politics, Fannish Style*

At First Night, spirited campaigning and voting ruled the evening. After trailing Robert Heinlein in early returns, Mary Shelley led by one vote at mid-evening, and two votes by the end. The final tally: Shelley 104, Heinlein 102, Wells 53, Verne 49, Doc Smith 33.

The *Tripplanetary Gazette* is the daily newsletter of Noreascon 4, the 62<sup>nd</sup> World Science Fiction Convention at the Hynes Convention Center in Boston, Massachusetts, 2–6 September 2004

## Thursday Party Reviews

*Bill and Dave’s Excellent Stairwell Adventure*

It was a good night for easing into WorldCon Partying and we started by cutting our Noreascon 4 teeth at the Philcon 2004 party. This was a good party throughout the night with very active conversations. We then walked down the hall to the LJ and Bloggers Party where we found volunteer Kate working hard to keep the serving plates full of salami and other delicious treats. As we finished our blogger beers, we took our leave of party hostess Mary Kay and made our way to the 3<sup>rd</sup> floor parties.

Nippon 2007 and Columbus 2007 shared a large room to conduct their bid parties. Nippon 2007, as always, had a terrific spread of interesting Japanese snacks and as well as a wonderful green tea bar. The powdered green tea (*matcha*) was the best in our humble opinion and the Sapporo beer that followed it was tasty and refreshing. Columbus 2007 provided a good spread of snacks and dips and a series of musical duos. Dave thought their crab avocado dip to be surprisingly good.

We then traveled on to the Torcon 3 Thank You and Very Dead Dog Party. Thankfully Torcon 3 was serving the smoked salmon that had made them famous at their bid parties in years past. We also enjoyed vanilla ice cream served with real Canadian maple syrup. Thanks, Eh!

After finishing our bowls of ice cream we went on walkabout Down Under. The Australia 2010 bid had a good solid party and everyone enjoyed the koala clip-ons the hosts were handing out. The line of fans waiting to pre-support was impressively long, a good sign of things to come from the Aussie bid.

Finally we tottered on over to the Sheraton South Tower to visit the Kerry-Edwards Support Party. We found everyone already engaged in intense political discussions following the president’s GOP acceptance speech. We declined to weigh in on any issue being discussed, not wanting to use our lofty position as official party reviewers to affect any of these dialogues.

While the convention’s First Night party was fantastic and the Con Suite had steady traffic throughout the evening, the joint Columbus 2007/Nippon 2007 effort was, in our humble opinion, the best of the evening, with a tip of the hat going to our friends from Japan for the very creative green tea bar — we thank everyone for their efforts to make last night a good start for Noreascon 4 partying!



**Still Friday  
Afternoon**

## Yes, This is Issue 5b

*You people are crazy with the announcements*

There is also an Issue 5a! It has program changes, the party list, the business meeting notes, and other important goodies.

## Washington SF Association Meeting

*D.C., that is. Texas tea. Lobbyists. You know. That one.*

A Washington Science Fiction Association short meeting will be held at 9PM in Hynes 109. DC-area fans, non-members, and former members are welcome!

## 2005 Chesley Suggestions Sought

ASFA is seeking suggestions for next year's Chesley nominees. Please submit artist and title of work to either the ASFA table (outside the Art Show) or suite (Sheraton 1808).

## SF Oral History Association Needs Help

The Science Fiction Oral History Association is here at Noreascon actively recording sessions. You can help us. Instructions, release forms, equipment, tapes, and a sign-up schedule are available at the SFOHA fan table across from the exhibit hall main entrance from 9AM to 5PM daily. Please help. When done, return equipment, tapes, and release forms to the SFOHA table. SFOHA members are available at the table from 9-10AM and 1-1:30PM daily.

## Friday Noon Raffle Winners

The winners of the Friday, September 3<sup>rd</sup> Noon Volunteer Raffles are: Dea O'Connor of Deerfield Beach, FL (staff) and Laurellin Wardell of Worcester, MA (gopher). Please stop by the Volunteer Office to pick up your raffle prizes.

## Lost: Aluminum Clipboard

*Not Shaped Like Flying Saucer; No Robot On Board*

Lost: one aluminum clipboard containing photo enlargements, last seen in Room 206. If you have or find it, please return it to the information desk in Hall C.

## Lensman Family Values

Doc Smith's family will be visiting the exhibit area (Hall C) on Saturday from 10-10:30AM and 3-3:30PM. They would love to meet and greet Doc Smith fans.

## Attention All ASFA Members

Reminder for ASFA members present and future: please update your contact information for this year's directory. Updates can be submitted to either the ASFA suite (Sheraton 1808) or table (at the art show).

## First Night

Festooned with glowing bracelets and plastic leis, fans descended upon the concourse for Thursday's First Night festivities, heralded by a fanfare by the Star Chamber. Dancers and gamers, vamps and politicians, Death and Agony Aunts and trolls wandered the halls, and the celebrations promised a weekend of fun.

The trial of Terry Pratchett (for such sins as inflicting Casanunda on Nanny Ogg and failing to stop at a trilogy) elicited shouts of "Guilty!" from onlookers. Though Terry's insanity plea was convincing, he was found guilty and sentenced to write more books – as well as being made a commandant of the Klatchian... er... Klatchian Foreign... er... thingy...

Outside the concourse, three groups of belly dancers undulated to music (one to the "Buffy" theme) and shook their jingling booty. On the other side of the hall, origami flowers unfolded, so to speak, and To Serve Fan tested for hot dog knowledge. Those still reeling from memories of another convention in the area may have suffered flashbacks as delegates stumped for the First Citizen of Fanitopia. The Hugo ring toss drew a crowd, as did the blindfolded sculpting – the results of which included a rather disturbed octopus. The blackjack tables stayed full all night, and therein enthusiasts got to create their own siren songs.

The First Night Times one-shot fanzine was much more successful than expected, coming up with 60 submissions. As a result, the fanzine will be a little late, probably collating sometime tomorrow.

Other events included a demonstration of swordplay (in which the participants threatened to sing if they didn't get any questions), a hugely popular bouncy castle, and Guest of Honor William Tenn's reading of "On Venus Have We Got a Rabbi." Those at the Mended Drum later on could hear Discworld songs over their beverage of choice, including another version of "The Hedgehog Song," and "On Top of the World, Looking Down at a Turtle." The night wound down slowly, with several fans attending a dramatic reading of "The Very Secret Diaries of the Fellowship of the Ring." After a few technical difficulties, the reading took off, and choruses of "Still not King" could be heard down the hall. Late-night Pictionary in the rotunda also ended the evening.

"I'm enormously grateful to all of the performers, clubs, and convention staff who pitched in to make First Night a success," said Leslie Turek, organizer. "Everyone who promised to come, came, and did what they promised to do – and more. Thank you all very much."

## Congratulations!

The Greater Pittsburgh Area 1954 club congratulates all Worldcon members who turn 50 this year.

## Yokohama Yokohama Yokohama Ichiban!

*Cue the pom poms*

Yokohama, Yokohama, Yokohama Ichiban!  
Yokohama, Yokohama, Yokohama Ichiban!  
Yokohama, Ichiban – Nihon-ni ikimasu!  
Gaaaaaaaaaaaaaaaaan-BATTE!

## Further Annotation of Cheap Protein for Proles

*Chocolate Rations Increased 20%!*

### Top of the Hub

*At the top of the Prudential Center Tower.*

*Reviewed by C&J O'Halloran.*

We made reservations via the Sheraton Concierge and were seated immediately at a corner table with a view of both river and bay. We were also amazed by the quality and quantity of the food. Crawdaddies (crayfish) tasted like a combination of shrimp and lobster, and both the veal and the pork were wonderful. Although pricey at over \$150 for two it should be well worth your while.

### Gyuhama

*On Boylston, across the street from Prudential.*

*Reviewed by 639a.*

Close to the con, but very high prices. Humachi was good, but avoid Wakame salad – reconstituted seaweed in overly spicy marinade.

### Four House

*On Boylston, just across the street from Hynes.*

*Reviewed by Karen Rothenburger.*

When you get tired of the Food Court, try a local favorite. Sandwiches and burgers start at \$3.75 and come with lots of fries.

### Bangkok Blue

*On Boylston, three blocks down from Hynes.*

*Reviewed by Jan van't Ent.*

Just a short walk away brings you to a Thai restaurant with a great variety of dishes to be enjoyed, from coconut soup to almost-Indonesian dishes (almost, because although good, to the Dutch eye it was rather different from their traditional rijsttafel).

### Chili Duck

*On Boylston, across the street from Prudential.*

*Reviewed by Anthony Lewis.*

Good Thai food, which they'll spice to your taste; plenty of vegetarian dishes too.

### Kashmir

*Indian restaurant at Newbury & Gloucester.*

*Reviewed by David Havelka.*

Excellent food and the lunch buffet was great value for money.

### Pizzeria Regina

*At the north end of Thatcher Street.*

*Reviewed by Sarah Fairbrother.*

We hopped on the T and went to Haymarket. A 3-block walk brought us to a delicious pizza. While the menu is basic, the service is efficient, and the pizza – thin crust, good sauce, nicely cheesy – is delicious.

### Ranzen Tibet

*Pearl Street, Cambridge; near MIT.*

*Reviewed by Perrainne Lurie.*

Excellent food, great value, helpful wait staff able to accommodate special diets such as vegetarian and gluten-free. Lunch buffet only \$7.50, papadams for \$1. Specially recommended: the Tibetan tea.

### India Samraat

*On Mass Ave., near intersection with Commonwealth.*

*Reviewed by Bibi Sandstrom*

Coconut soup to die for. Mild and vegetarian – rare to find in coconut soup.

### Prairie Star Grill & Bar

*111 Dartmouth Street.*

*Reviewed by Karen Rothenberg.*

FYI: For those who will be staying after the con, Prairie Star Grill & Bar is introducing Frugal Mondays. All dinner entrees are \$10 and under. Other daily and weekend specials available.

HI, CUTIE! ICH  
BIN EINE ÜBERNERD!  
WANNA GET IT ON?



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## Equal Time for Buckeyes

*At Least They're Good With Peanut Butter*

Wahoo wahoo, rip zip bazoo,  
I yell I yell for OSU!  
Wahoo wahoo, rip zip bazoo,  
I yell I yell for OSU!  
Goooooooooooo COLUMBUS!

## Convention Specials at the Foggy Goggle

The Boston Nightlife Group at the Foggy Goggle (right across from the Hynes at 911 Boylston) has set up some Labor Day weekend deals for fans to take advantage of, including 1/2 off Appetizers and \$35 for two hours unlimited drinking. They are also available to set up and host VIP parties (call 617/424-0200). Open daily from 4PM until 2AM. Flyers will also be available throughout the con.

## Last Second Review Theatre

### Dick's Last Resort

*Prudential Center, 55 Huntington*

*Reviewed by Mike Nelson*

Very loud, and very silly.

## Item Found in Filk Ops

An item was left in Filk Ops (Sheraton). This item will be held in Filk Ops until claimed by its owner.

## Exhibit Not So Hot, Says Fan

Despite the hype, the *Lord of the Rings* exhibit at the Museum of Science is of marginal interest. The actual objects displayed are splendid, but the captioning sucks lemons. (Example: "Orc short sword. Made by Three Foot Six Productions. Materials: Steel, aluminum, urethane.") Also, the charge for entry, \$19, could buy most of the DVD.

## Flying Lobster Rescued

Thanks to Fred of Sheraton Engineering for retrieving my nine-year-old's lobster stuffie after my child tossed it so high it lodged within the big disk-shaped light fixtures in the lobby.

## Annoying Fans Want to Know

... why the I Love Australia koala has "Made in China" stamped on its butt.



## The 1953 Retrospective Hugo Award Winners

**Best Novel – Fahrenheit 451** by Ray Bradbury

**Best Novella – “A Case of Conscience”** by James Blish

**Best Novelette – “Earthman, Come Home”** by James Blish

**Best Short Story – “The Nine Billion Names of God”** by Arthur C. Clarke

**Best Related Book – Conquest of the Moon** by Wernher von Braun,  
Fred L. Whipple & Willy Ley

**Best Professional Editor – John W. Campbell, Jr.**

**Best Professional Artist – Chesley Bonestell**

**Best Dramatic Presentation, Short Form – *The War of the Worlds***

**Best Fanzine – *Slant***, Walter Willis, ed.; James White, art editor

**Best Fan Writer – Bob Tucker**

The Hugo Awards were named for Hugo Gernsback, the founder of the pioneer magazine *Amazing Stories*. The award categories have changed over time, as the field of science fiction has grown and evolved.

Although Hugo Awards were first given in 1953 (for work done in 1952), no awards were announced in 1954 as part of the World Science Fiction Convention in that year. Because of that lack, Noreascon Four was permitted, by the World Science Fiction Society rules, to grant Retrospective Hugo Awards for works crafted in 1953.

Detailed award statistics for both the Retrospective Hugo Awards are available at the Noreascon Four web site at <http://www.noreascon.org> and include full results using the preferential ballot method. Retrospective Hugo Award winners were announced in a separate ceremony at the World Science Fiction Convention on 3 September 2004.

The 2004 Hugo Awards for work done in 2003 will be announced in a ceremony on 4 September 2004.

## 1953 Retro Hugo Ranking

### Best Novel

1. **Fahrenheit 451** by Ray Bradbury
2. **Childhood's End** by Arthur C. Clarke
3. **Mission of Gravity** by Hal Clement
4. **The Caves of Steel** by Isaac Asimov
5. **More than Human** by Theodore Sturgeon

### Best Novella

1. "A Case of Conscience" by James Blish
2. "Three Hearts and Three Lions" by Poul Anderson
3. "...And My Fear is Great..." by Theodore Sturgeon
4. "Un-Man" by Poul Anderson
5. "The Rose" by Charles L. Harness

### Best Novelette

1. "Earthman, Come Home" by James Blish
2. "Second Variety" by Philip K. Dick
3. "The Adventure of the Misplaced Hound"  
by Poul Anderson & Gordon R. Dickson
4. "Sam Hall" by Poul Anderson
5. "The Wall Around the World" by Theodore Cogswell

### Best Short Story

1. "The Nine Billion Names of God" by Arthur C. Clarke
2. "It's a Good Life" by Jerome Bixby
3. "Star Light, Star Bright" by Alfred Bester
4. "A Saucer of Loneliness" by Theodore Sturgeon
5. "The Seventh Victim" by Robert Sheckley

### Best Related Book

1. **Conquest of the Moon** by Wernher von Braun,  
Fred L. Whipple & Willy Ley
2. **Science-Fiction Handbook** by L. Sprague de Camp
3. **Modern Science Fiction: Its Meaning and Its Future**  
by Reginald Bretnor

### Best Professional Editor

1. John W. Campbell, Jr.
2. Frederik Pohl
3. Donald A. Wollheim
4. Anthony Boucher
5. H. L. Gold

### Best Professional Artist

1. Chesley Bonestell
2. Frank Kelly Freas
3. Virgil Finlay
4. Ed Emshwiller
5. Richard Powers

### Best Dramatic Presentation (Short Form)

1. The War of the Worlds
2. Duck Dodgers in the 24 1/2 th Century
3. It Came from Outer Space
4. The Beast from 20,000 Fathoms
5. Invaders from Mars

### Best Fanzine

1. *Slant*, ed. Walter Willis; art editor James White
2. *Science Fiction Newsletter*, ed. Bob Tucker
3. *Quandry*, ed. Lee Hoffman
4. *Hyphen*, ed. Chuck Harris & Walter Willis
5. *Sky Hook*, ed. Redd Boggs

### Best Fan Writer

1. Bob Tucker
2. Walter A. Willis
3. James White
4. Lee Hoffman
5. Redd Boggs

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**Change is  
Good Issue**

## Program Changes (as of Friday at 6 pm)

**Saturday, 4 September 2004**

### Cancelled Items

1 pm "Rubbings"

### Changed Items (time, date, or location)

Noon Autographing at the NESFA table: Jack Speer from 2 pm

2 pm "The Well-Read Fan" moved from Friday at 9 pm and will now be held in Room 204

3 pm Robert Silverberg's Autographing moved up from 4 pm

5 pm Autographing at the Asimov's table: Mike Moscoe moved to Thursday 5 – 6 pm

5 pm Sidewise Awards moved from H301 to H305

5 pm "Genetic Engineering" moved from H305 to H301

### Additions

11 am Harry Turtledove to the "Golden Duck Awards"

Noon Liz Williams to "Better Than Light Sabres"

1 pm New Kid's Program item (replaces "Rubbings"): "Puppet-Making Workshop" (Michael Sharrow): Explore the world of make believe and make some puppets (Beacon D)

1 pm Autographing at the NESFA table: Michael Swanwick

1 pm Tom Whitmore to "Greatest Living SF Writer?"

4 pm Farah Mendlesohn to "The Numinous in Science Fiction and Fantasy"

5 pm Autographing at the NESFA table: William Tenn

5 pm New Special Interest Group "Kingdom of Gondor and Arnor" holding "American Idol"-style auditions for the position of King! (Liberty A)

### Removals

11 am Jael from Autographing

Noon Chris Moriarty from "What is the Rock's Motivation..."

1 pm Gardner Dozois from "Greatest Living SF Writer?"

1 pm Dave Clements from "Super Science"

2 pm Barry Malzberg from "Whatever Happened to the Space Merchants?"

4 pm Dave Clements from "Speculative Physics"

4 pm Michael Gilmartin from "Writer and Role-Playing Games"

4 pm Drop Ctein from "The Business of Art"

**Sunday, 5 September 2004**

### Cancelled Items

Noon Dialogue with Barry Malzberg and Mike Resnick

3 pm "Art of Jael"

3 pm "Tour of the Retro Art Exhibit"

6 pm "Portfolio"

### Changed Items (time, date, or location)

10:30 am Name Change: "How to Get a Job in Video Games"

3 pm "Lonely Planet" to H101 from H306

3 pm Art Auction moved from 2 pm

4 pm "Jewish Time-Based Mitzvoth" to H101 from H306

### Additions

Noon "Unknown Anime" in Liberty A

1 pm New Special Interest Group item "Writers of the Future" (Liberty A)

4 pm Peter Weston to "Dead Fans Don't Publish Their Ish"

5 pm Nick Sagan to Literary Beer

### Removals

10 am Brad Lyau from "Scenes"

10 am Farah Mendlesohn from "Memorable Scenes"

Noon Bill Higgins from "The Kids Next Door... in Space!"

2 pm Brad Lyau from "Heinlein"

2 pm Chris Moriarty from "Writer and Moral Responsibility"

2 pm Bill Todd from "The Gaijin Menace"

2 pm John McDaid from "Heinlein's Juveniles"

3 pm Chris Moriarty from Autographing

3 pm Barry Malzberg from Autographing

4 pm Brad Lyau from "Philosophy"

4 pm Gardner Dozois from Autographing

4 pm Jessica Mulligan from "Writing for Massively Multiplayer Online Worlds"

5 pm Chris Moriarty from Literary Beer

5 pm "Us and Them" to H101 from H306

## Help Wanted: YOU!

Noreascon 4 still needs your help! Especially volunteers to work evening and late evening shifts. Please talk to the Volunteer Office (Hynes 207). We can't do the magic without you.

## Finding the Lost and Found

Remember to come to the "Lost And Found," located at the Information Desk in the Hynes, Ball C in the concourse, to claim lost items.

## Art Show Updated Schedule

**Sunday, 5 September 2004**

2 pm Written bidding closes

3 pm The Art Auction begins  
*(The 2 pm time in the Pocket Program is an error)*

4 pm Sales/Pick up and Pay begins (continues until 7:30 pm)

**Monday, 6 September 2004**

10 am Sales/Pick up and Pay begins (continues until 2 pm)

## Monday, 6 September 2004

### Cancelled Items

- 10 am "Developing Online Games"
- 10 am "Print on Demand"

### Additions

- 11 am Autographing at the NESFA table: Terry Pratchett
- 11 am Farah Mendlesohn to "The Serious Side of Terry Pratchett"
- 1 pm Tom Whitmore to "Hitting 'the Wall'"

### Removals

- 10 am Susan Casper from "Curse!"
- 11 am Gardner Dozois from "Best Short Stories of 2004 (So Far...)"
- Noon Chris Moriarty from "Chickpunk"
- Noon Janine Ellen Young from "Chickpunk?"
- Noon Steven Popkes from "Cute Aliens: Kill Them Now?"
- Noon Michael Gilmartin from "Eyeto to the Holodecks: Near and Far Future of Video Games"
- Noon Jessica Mulligan from "Eyeto to the Holodecks: The Near and Far Future of Video Games"
- Noon John McDaid from "What's in a Name?"
- 1 pm Tina Beychok from "Rewrite"
- 1 pm Laurie Marks from "Finding a Home in Fandom"
- 1 pm Ctein and Steven Popkes from "The Future of Peace"
- 2 pm Dave Clements from "Forcefields"

## Last Chance To Vote For 2007 Site Selection

Today is your last chance to become a supporting member of the 2007 Worldcon at the cheapest rate, while helping choose the location for that convention. Polling is open from 10 am until 6 pm today in the Concourse, Hynes Hall C.

## Palm Beaming

To all Palm Users: There is a Palm Beam Station at the Information Desk (Hynes C-Concourse) that is continuously sending the convention program schedule and party list.

## A Matter of Time

The panel on time travel will be held yesterday at 3 pm. The alternate universe panel will be held in Charlotte, North Carolina.

## FANAC Fan History Scanning Booth

The FANAC scanner is finally up and running! Bring your fannish photos (or digital files) to our booth in Hall C.

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## Saturday's Autograph Signings at the SWFA Table

- 10-11 am Mike Moscoe
  - 10:30-11 a.m. Connie Willis
  - 11 am-Noon Laura Anne Gillman
  - Noon-1 p.m. Keith R.A. DeCandido
  - 1-2 p.m. Sheila Finch
- The SFWA table is in the Dealer's Room

## Saturday's Borderlands Books Signings

(Located in the Dealer's Room-Table A13)

- 11 am Jay Lake, **American Sorrows**  
S.M. Stirling, **Dies the Fire**
- 2:30 pm Cory Doctorow, **Eastern Standard Tribe**  
Charles Stross, **Iron Sunrise**
- 3 pm Joe Haldemen, **Camouflage**  
Sean McMullen, **Glass Dragon**

## Winners of the Friday Volunteer Raffles

### Noon Raffle

Staff: Dea O'Connor of Deerfield Beach, FL  
Gopher: Laurellin Wardell of Worcester, MA

### 2 pm Raffle

Staff: John Duff of California, MD  
Gopher: Roland Gagne of Anaheim, CA

### 5 pm Raffle

Staff: Richard Bartlett of Tyngsboro, MA  
Gopher: Christopher Buck of Broomfield, CO

Please stop by the Volunteer Office to pick up your raffle prize.

## LOTR Exhibition Pass Winner

The Friday winner of the two free passes to "The Lord of the Rings Motion Picture Trilogy - The Exhibition" is Brennan Martin. Brennan may collect his passes at the Information Desk in Hynes Hall C.

## Anime Room Program Changes

*Galaxy Express 999* will be replaced by *Night on the Galactic Railroad*. (Hynes 209)  
*Sakura Wars* will begin at today at 10 am. (Republic A in the Sheraton)

## Get Retro

The Retrospective Art Exhibit may be accessed through the Art Show (Hynes, 3<sup>rd</sup> floor Ballroom). The Exhibit is keeping Art Show hours.

Visitors to the Art Show and the Retrospective Exhibit are now being asked to check *all* their bags outside the door. Please remember to keep your ID and your money, so that you can register to bid and can purchase items at the print shop. Please have patience as you enter and exit the Art Show.

## Nobody Really Said *That*

Heard an odd statement, obvious non sequiter, or-gasp!-witty remark that you think bears repeating in the *Triplanetary Gazette*? Write it down and drop it off in the mailbox on one of our distribution kiosks or bring it to our offices in the ConCourse (Hynes, Hall C). Or you can e-mail it to us at [newsletter@noreascon.org](mailto:newsletter@noreascon.org) if the network is up.





## Site selection lead time goes to two years

By a nearly 2-to-1 margin, the lead time for Worldcon site selection will be reduced from three years to two years beginning in 2006.

Under the changes, there will be no Worldcon site selection at the 2005 Worldcon at Interaction. (However there will be a vote for the 2007 NASFiC at Interaction if Nippon wins the 2007 Worldcon this weekend.) The next site selection will take place at L.A.con IV in 2006 for the 2008 Worldcon.

Members of Interaction will be allowed to vote in the 2008 Worldcon site selection even if they are not members of L.A.con IV.

The final vote for the change was 112 in favor and 59 against.

The change from two-year to three-year lead time was passed in 1985, and the first three-year lead-vote was done in 1986.

Supporters of the change included several Worldcon chairs who said it was difficult to keep committees and volunteers together for three years and that the extra year created more problems than benefits. Opposers felt that the additional year is sometimes necessary for planning

and organizational purposes.

Other business items passed along from Tocon 3 for final consideration were adopted without objection and also take effect at the end of Noreason 4. New constitutional items were all passed on first vote and will be passed along to Interaction next year for second consideration and adoption. (*See Issue 5a for the complete list of the amendments.*)

Ben Yalow, Kevin Standlee and Tim Illingworth were all re-elected by acclamation to three-year terms on the Mark Protection Committee. The Committee will meet right after the end of Sunday's WSFS Business Meeting.

People interested in serving on the Hugo Eligibility Rest Of the World (HEROW) Committee or the Nitpicking and Flyspecking Committee should see WSFS Business Meeting Chair Donald E. Eastlake III before tomorrow's Business Meeting (10 am in Hynes 210).

The meeting was adjourned in memory of George Flynn (Secretary In Memoriam), who passed away last Sunday.

## Saturday Brunch

### SF:The Next Generation

The next generation of science fiction writers, artists and future scientists will be honored at the Student SF&F Awards ceremony, which will be held in the Hampton Room (on the third floor of the Sheraton) at 5 pm today. Over 650 entries were received. The winners, finalists and semi-finalists will be honored. This contest is sponsored by Noreascon Four and Baltimore Worldcon '98 (the committee that organized Bucconeer).

The winners will receive a \$50 gift certificate for a major bookstore, a full membership in Noreascon for themselves and a parent and a special t-shirt with Darlene Coltrain's "Books Are The Gateway to the Universe" design on the front. (You will need to attend the ceremony—or ask one of the students—to learn the message on the back of the t-shirt.) Finalists will receive a \$10 gift certificate, a t-shirt and a one-day pass to the convention. Semi-finalists will receive a one-day pass. Please join us at the ceremony!

### Science Fiction South Africa Party

Please join us Saturday at 8 pm in the Sheraton party block (see the Party Board for place). Come try some delicious South African chocolates, sweets (candy) and other exotic treats, while meeting South African fans. Learn more about our club, which has been around since the late 1960s. Get free button-pins. Check out copies of our fanzine. We love making contact with other fans. New friendships and connections are what fandom and Worldcons are all about, and we would love to meet you and share our little piece of the "world" in Worldcon. We also have an exhibit about our club in the Exhibit hall and sample fanzines for browsing in the fanzine lounge.

### Writing and Publishing Erotica

A Special Interest Group to discuss writing, publishing, and reading all flavors of erotica will be held today at 4 pm in Liberty A. Learn how to find markets, what catches an editor's interest, and general gossip and war stories from the smut front. Everyone welcome. Chocolate provided for inspiration.

### Chesley Awards Presented

The Chesley Awards were presented Friday evening by the Association of Science Fiction and Fantasy Artists (ASFA). The awards are named for the great astronomical artist, Chesley Bonestell, and were first presented by ASFA in 1985 to recognize individual works and achievements in science fiction and fantasy art during a given year.

**Best Cover Illustration, Hardback Book:** Donato Giancola, for *City* by Clifford D. Simak

**Best Cover Illustration, Paperback Book:** Todd Lockwood, for *Tangled Webs* by Elaine Cunningham

**Best Cover Illustration, Magazine:** Bob Eggleton, for *Fantasy & Science Fiction* (July 2003)

**Best Interior Illustration:** Todd Lockwood, for "Crossing Into Empire" (*Realms Of Fantasy*, June 2003)

**Best Gaming-Related Illustration:** Todd Lockwood, for "Draconomicon," a D&D accessory (WOTC)

**Best Product Illustration:** Dean Morrissey, for "Anna of the Celts" Fine Art Print, Greenwich Workshop

**Best Art Director:** Irene Gallo, for Tor Books

**Best Three Dimensional Art:** Gary Lippincott, for "Jack" (bronze)

**Best Monochrome Work, Unpublished:** Gary Lippincott, for "Autumn Fairies" (watercolor and pencil)

**Best Color Work, Unpublished:** Michael Whelan, for "She" (acrylic)

**Award for Contribution to ASFA:** Teresa Patterson, for work for ASFA above and beyond officer duties

## DUFF/TAFF Afternoon Tea

The TAFF and DUFF delegates—James Bacon and Norman Cates—will be feted today at a special afternoon tea, from 4 - 6 pm, in the Fanzine Lounge. Come whet your appetite for the Hugos!

## Last Chance To Vote For 2007 Site Selection

Today is your last chance to become a supporting member of the 2007 Worldcon at the cheapest rate, while helping choose the location for that convention. Polling is open from 10 am until 6 pm today in the Concourse, Hynes Hall C.

## Enter the Masquerade!

The Noreascon 4 Masquerade will be held on Sunday at 8:30 pm in the Auditorium on the second floor of the Hynes. Entries will be accepted until Noon on Sunday. If you want to enter the longest-running event in Worldcon history, stop by the Masquerade Registration Desk, next to the Costume Exhibits in the ConCourse (Hall C, also on the second floor of the Hynes).

## Acceptors of the Retro Hugos

Alas, the winners of the 1953 Retrospective Hugo couldn't all be present last night. Here is the list of those who accepted the awards on their behalf.

Fan Writer: Bob Tucker, accepted by Keith Stokes

Fanzine: *Slant*, Walter Willes, ed.; James White, art ed., accepted by Joe Siclari

Professional Artist: Chesley Bonestell, accepted by Ron Miller

Professional Editor: John W. Campbell, Jr., accepted by Mark Gordon

Dramatic Presentation: *The War of the Worlds*, accepted by Craig Miller

Related Book: *Conquest of the Moon* by Werner von Braun, Fred L. Whipple and Willy Ley, accepted by Patrick Mollor

Short Story: "The Nine Billion Names of God" by Arthur C. Clarke, accepted by Elaine Brennan and Mark Gordon

Novelette: "Earthman Come Home" by James Blish, accepted by Ben Blish-Williams

Novella: "A Case of Conscience" by James Blish, accepted by Ben Blish-Williams

Novel: *Fahrenheit 451* by Ray Bradbury, acceptor unknown

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## Winners of the Saturday, September 4 Volunteer Raffles

### Noon Raffle

Staff: Jeff Orth of Kansas City

Gopher: Travis Landenwitsch of Washington, PA

### Prime Seating for The Hugo Awards

Staff: Rock Robertson

Gopher: David Misener of Oakville, Ontario, Canada

Gopher: Anna Hiller of Lexington, MA

Please pick up your Prime Seating Certificate at the Volunteers Office.

### Special Gift Certificate

Gopher: Susanne Blom of Milwaukee, WI

Please pick up your certificate from the Volunteers Office.

Prizes! Yet another benefit of volunteering to work at Noreascon 4.

## Fan Videos Viewing

Come join us from 5:30-6:30 pm today in Hynes 208 for a selection of some of the year's best fan videos, in SF and fantasy fandoms ranging from *Star Trek* to *LOTR* to *Firefly*, passing some more obscure fannish sources like *Odyssey 5*, *The Last Unicorn*, *Miracles*, and others along the way. (And if you're an anime fan, you don't want to miss "Tainted Donuts.")

## Restaurant Reviews

### Trident Books & Café

*Newbury. Reviewed by Mark Wise.*

This all-day breakfast & books is a geek haven. The food is delicious, the coffee is strong and the wireless is free. I could move in and start reading. (Beats the heck out of Bon Marché.)

### Jaffa

*One Block away on Gloucester Street. Reviewed by Mark Wise.*

This is a nice, small Mediterranean café with great traditional foods. The pita is warm and the baba ghanouj is garlicky. What else do you need?

### Boston Beer Works

*112 Canal Street, very near North Station on the Green Line. Reviewed by Rebecca A. Smith.*

Being there for an early dinner around 5 pm, it wasn't crowded and service was prompt. They have a large selection of beers brewed on-site and even a cider involving unusual flavors like pumpkin and watermelon. We hadn't exactly come for the food, but were pleasantly surprised to find the hamburgers ample and tasty (if a little dry - ask for extra mayo), the fries plentiful and tasty (they have a variety of ways to spice them) and the pizza is pretty good too.

## Skywalk closes early

The skywalk to the Marriott will close at 1:45 a.m. instead of the previously announced 2 am.

## Fosfax Dinner Party

The Fosfax Dinner Party will meet Saturday at 5:45 pm at the Fanzine Lounge next to the Mended Drum. We will be going to the Cheesecake Factory.

## Beaker People Libation Front Unite!

The Beaker People Libation Front will be meeting in the bar of the Sheraton Hotel Saturday at 6 pm to help eliminate Boston's bheer surplus.

## Hogwarts Seeks Faculty and Staff

Volunteers needed to play non-player character roles in *Harry Potter and the Lost Labyrinth*. Come to Children's Programming at 2 pm on Sunday!

## The Libertarian Futurist Society Award Winners

The Libertarian Futurist Society announced the winners of this year's Prometheus Awards. F. Paul Wilson won the Best Novel Award for his novel, *Sims*. The Prometheus Hall of Fame Award went to Vernor Vinge for his short story, "The Ungoverned."

Vernor Vinge has won the Prometheus Best Novel Award twice before, but this is his first Hall of Fame Award. He was not able to attend, and long-time fan and friend David Friedman accepted the award in his behalf.

The Prometheus Awards for honor outstanding science fiction and fantasy that explores the possibility of a free future, champions human rights (including personal and economic liberty), dramatizes the perennial conflict between individuals and coercive governments, or critiques the tragic consequences of abuse of power—especially by the state.

The Prometheus Best Novel Award was established in 1979. Presented annually at the World Science Fiction Convention since 1982, the Prometheus Award includes a gold coin and a plaque for the winner.

The Hall of Fame Award was established in 1983 and focuses on older, classic fiction, including novels, novellas, short stories, poems, and plays.

More information on the awards and the Society may be found at [www.lfs.org](http://www.lfs.org).



### C'mon Barbie Let's Go Party

*Roxxor your Soxvors Saturday Style*

#### All parties are Sheraton North Tower

*So quitcher bellyaching already, and stopit with the noise complaints. You knew what you were getting into.*

Meisha Merlin	AFTER HUGOS- 12:30AM	1208
I-Con 24	10PM-2AM	1041
Hitchhiker's Blast	9PM-1AM	1008
Brotherhood Without Banners	9PM-LATE	1108
SF South Africa	9PM-LATE	1012
Speculative Art	9PM-MIDNIGHT	940
<i>(Come find out what ART has to do with SF/F)</i>		
Xerps in 2010	9PM-LATE	908
Albacon 2004	9PM-MIDNIGHT	841
<i>(It's really tonight, despite earlier Friday listing)</i>		
Gaylactic Spectrum	8PM-9PM	812
Awards Reception		
Queer Fandom Party	9PM-2AM	812
Boston Star Trek Assoc.	8PM-MIDNIGHT	708
<i>(Turn in those scattered Star Trek action figures for prizes!)</i>		
Odyssey 10 <sup>th</sup> Birthday	10PM-MIDNIGHT	ConSuite
ConSuite	10AM-MIDNIGHT	Constitution
Friends of Texas	AFTER HUGOS-LATE	Fairfax B
mini-Arisia	8PM-6AM	Berkeley

### Hugo Ceremony Live Broadcast

Tonight's Hugo Ceremony in the Hynes Convention Center will be broadcast live in The Mended Drum and room H210.

### Hugo Entertainment

Tonight's Hugo awards ceremony will include Charles Ross's "The One Man *Star Wars* Trilogy." Charles Ross plays all of the characters, recreates the effects, sings the music, flies the ships, and fights both sides of the battles. "One Man, Three Movies, One Hour."

### Lost Diabetic Testing Kit

Lost: one diabetic testing kit, approx. the size of a deck of cards. If found, please return to C13/14 in the dealer's room. Thanks!

### Out Of My Way, Mister – I'm A Scientist!

Are you part of a family that has come to the convention as a group? There are students from a local university here investigating conventions and families within them. Families beware!

### Fans Say Goodbye to George Flynn

A number of fans made their way to Warren, RI to attend George Flynn's wake Friday night and his funeral Saturday morning. The importance of SF fandom to George's life was evidenced by all the convention memorabilia displayed at the wake and by its prominent mention in the eulogy given by his brother, Jack. George is survived by his brothers Jack and Tom, sisters-in-law Joan and Andrea, nine nieces and nephews, and ten (soon to be 12) very loved grandnephews and grandnieces. We will all miss him dearly.

### World Organization of Fanzine Editors

Collation for this year's WOOF – an annual APA (amateur publishing association) published every year at Worldcon – will be this Sunday. Please get your contribution to the WOOF box in the Fanzine Lounge by 2PM.

WOOF was founded by Bruce Pelz. We have on display a copy of issue two (1977), featuring a cover by Marc Schirmeister. Come by and check it out!

### Shotokan Karate Workshop

Come participate and learn basic traditional karate moves. No experience necessary. This workshop is especially tailored for beginners. Low aerobic activity level, no contact or sparring. Wear comfortable, loose fitting clothing. Workshops are scheduled at 9:30AM on Sunday and Monday in Hall A of the Hynes.

### Scotland Accommodations Booking Quickly

*Attention Fandom: Get Your Shit Together!*

Just a hint to those of you going to Scotland next year for Interaction: Accommodation booking opened this weekend, and rooms are being taken up at a rapid rate. So you may want to get your membership as soon as possible, so you can book the hotel room you want.

### Thank You, First Night Workers

*Thank yew, thank yew, thank yew*

I'm enormously grateful to all of the performers, clubs, and convention staff who pitched in to make First Night a success. Everyone who promised to come, came, and did what they promised to do and more. Thank you all very much!

### Letter To The Editor

In Issue 5b, you published a review of the Four House. The name of the restaurant is actually the Pour House. No, I don't have anything better to do with my time — why do you ask?

—Adina

*Well, at least we didn't call it the Wbore House.—eds.*

## G.O.H. Terry Pratchett on sandwiches, *Where's My Cow?*, and the Fred Factor

*Do not act incautiously when confronted with a little bald smiling man*

Those familiar with the Discworld novels may remember Rule 1, above. Thus it will come as no surprise that the Guest of Honor speech was full of Terry's quick wit, ready answers, and strange anecdotes from history, fable, and power plants.

A few may have heard of Terry's recent health problems – high blood pressure, notably – but he assured the crowd that he is just fine now, and the operations went very well. According to his doctor, though, he kept trying to sit up during the second operation because “there was a man with sandwiches nearby.” The lesson to be learned from this? “Don't go near the sandwiches.”

This “near-sandwich” experience aside, Terry went on to describe some of the circumstances that preceded his writing career. He's said in the past that no one would believe him if he wrote a memoir of his experiences as press officer for several nuclear power plants. Yet his explanation of the “Fred Factor” – somewhere, someone will do something incredibly stupid, like flushing nuclear waste down the lavatory – was certainly plausible to anyone who's tried to run a complicated enterprise. Fred may have different names, but there's a Fred in every system.

Terry revealed the main reason why he wrote the Discworld books: for fun. “I have no big plan. I wrote the first three books in fun. I wrote the rest in fun. I did it because I really wanted to do it, because I get something out of it.” He also gave an answer to the recurring question “Where do you get your ideas?” To put it bluntly, he steals them. History is a source of plunder for Terry, from the tale of the Austrian alchemist (which provided a major part of the plot for *Feet of Clay*) to a once-popular artificial green silk that proved lethal.

His upcoming book, *Going Postal*, is about a criminal who manages to fool everyone – including himself – into thinking that he's a good guy. It has been pointed out to Terry by a friend that this may be a little autobiographical. If so, we're certainly fooled. The next Discworld novel after that, *Thud*, is very much related to the game of the same name on sale now. Terry even gave us a quick glimpse of what may happen in the book, involving Sam Vimes reading a much-chewed book titled *Where's My Cow?* to young Sam. How this bit of children's literature will inspire a breakthrough for Vimes was not clear, even to Terry, but it promises to be good (and certainly familiar to parents who are on their

127<sup>th</sup> reading of Hamster Huey). Another *Tiffany Aching and the Wee Free Men* book is also in the works, and he has said that of the Discworld books, the ones of which he is most proud are the children's. (Of the “adult” books, *Night Watch* tops the list.)

Terry then answered questions – including the requisite *Good Omens* question – for close to 45 minutes, covering such mysteries as what the century following the Century of the Fruitbat is (the Century of the Anchovy, of course), how he writes such strong women (“Scratch a Pratchett heroine and you'll get scratched back”), and the origins of the Luggage (used to thwart munchkins in a Dungeons and Dragons game).

While the Guests of Honor at conventions back when Terry was a very young fan might have been “giants made of gold,” as he described them, he fills their shoes well. We certainly hope he will stay away from the sandwiches for a long time to come.

## Boxboro Fandom Dismays ConCourse, Historians

*Evidence-Hiding Fiasco Fails Fantastically*

The Exhibits Hall is proud to announce that the recently-deceased Boxboro Fandom has temporarily bequeathed its “History of Boxboro Fandom” exhibit to the ConCourse! To learn all about the late, lamented Boxboro Fandom, visit the exhibit which starts near the Site Selection/2007 Worldcon Membership area and ends at the FANAC Scanning Station.

## Friday Party Reviews

*Unseen Fen Send More Tape*

Friday night saw Noreascon 4 tilt into full partying mode. We started our rounds at the Circle Press party where Dave, in his snack food ignorance, was taken by surprise by a hastily chewed wasabi ball. With tears streaming from his eyes, we moved on to Chuck and Collette's WedCon. The two are getting married in two weeks, coincidentally on the same day as International Talk Like A Pirate Day. *No one dare be opposin' this weddin', Arrrrr!*

“I once knew a guy” named Alex Potter who held his first WorldCon party, Liquid Hot Magma. Thanks for the great fortune cookies, Alex! After cooling down from the magma, we headed on to the Friends of the Liaden Lounge. The roasted garlic hummus was fantastic, and a special thanks goes to Myles for explaining the Liaden Universe to us.

Winter Fell, and we survived by imbibing Circe's Kiss served by beautiful dancing hostesses and were later graced by George R. R. Martin himself at the Brotherhood without Banners Party. There was lots of raffling and other merrymaking going on all night.

We found a number of fans planning their trip to Glasgow next year at Ontell's 2005 Britain Trip Party, and real New York egg creams graciously being mixed by maestro John Cometto at I-Con 23's party. Dave wanted then to see if any part of a famous baseball player might be attending the Sime~Gen Party, but found only fans having a good time — no baseball players or parts thereof at all.

There where a ton of fans enjoying their favorite show at the Red Dwarf/Wheatland Press Party, and more having a good time at the Writers of the Future social. We were both amazed and delighted at the total sensory immersion of the alien decorations at the terrific Xerps in 2010 blast. Frank Kalisz served us up a “Skippy” to help wash down the tasty sausage and meatballs.

After the aliens released us, we found good wine and cheese at the General Technics Party, and more blacklight goodness than allowed by law at Frogsmart's Tron event. One of our entourage enjoyed a tequila shot at the Norwescon 28 happening. Marveling at the comprehensive portrait gallery on display at the Evil Genius Salon, we mulled over the contribution each luminary had made to the cause of evil as we sipped our wine and champagne. Afterwards Bill felt like enjoying some Klingon cake and found plenty at M. J. Oetting's Klingon Birthday Party. There a Klingon guitarist soothed our frazzled party nerves.

Boxboro Fandom's hellabaloo was very very scary – as Bill lay in a coffin, Dave was carded. Both instances were frightening and bordered on the paranormal. Escaping with our lives, we continued on to the Gaylaxian Party and found fans still having fun despite the late hour. We got Scottish furry things and had a brain aptitude scan at the LACon IV/Glasgow 2005 joint party. Bill also picked up a box of Tholian female prophylactics. You know, just in case.

We ended our first tour at the Columbus 2007/Nippon 2007 joint party, still as enjoyable as Thursday night and considered the difficult decision of naming the Party of the Night. After making a second tour through the Sheraton to check for party endurance we arrived at a decision. We both congratulate Frank and Millie for the fantastic and long-lasting Xerps in 2010 Party and name it the official Noreascon 4 Friday Party of the Night. We thank all the hosts and hostesses for feeding us and blame them for our hangovers — keep up the good work!

The *Triplanetary Gazette* is the daily newsletter of Noreascon 4, the 62nd World Science Fiction Convention at the Hynes Convention Center in Boston, Massachusetts 2 – 6 September 2004



## The 2004 Hugo Award Winners

**Best Novel** – *Paladin of Souls* by Lois McMaster Bujold

**Best Novella** – “The Cookie Monster” by Vernor Vinge

**Best Novelette** – “Legions in Time” by Michael Swanwick

**Best Short Story** – “A Study in Emerald” by Neil Gaiman

**Best Related Book** – *The Chesley Awards for Science Fiction and Fantasy Art: A Retrospective* by John Grant, Elizabeth L. Humphrey, and Pamela D. Scoville

**Best Professional Editor** – Gardner Dozois

**Best Professional Artist** – Bob Eggleton

**Best Dramatic Presentation, Long Form** – *The Lord of the Rings: The Return of the King*

**Best Dramatic Presentation, Short Form** – *Gollum’s Acceptance Speech at the 2003 MTV Movie Awards*

**Best Semi-Prozine** – *Locus*, Charles N. Brown, Jennifer A. Hall, and Kirsten Gong-Wong, eds.

**Best Fanzine** – *Emerald City*, Cheryl Morgan, ed.

**Best Fan Writer** – Dave Langford

**Best Fan Artist** – Frank Wu

**John W. Campbell Award for New Writers** (not a Hugo Award) – Jay Lake

**Special Noreascon Four Committee Award** (not a Hugo Award) – Erwin “Filthy Pierre” Strauss

## 2004 Hugo Awards Ranking (first through fifth place)

### Best Novel

**Paladin of Souls** by Lois McMaster Bujold  
**Ilium** by Dan Simmons  
**Singularity Sky** by Charles Stross  
**Blind Lake** by Robert Charles Wilson  
**Humans** by Robert J. Sawyer

### Best Novella

"The Cookie Monster" by Vernor Vinge  
"The Empress of Mars" by Kage Baker  
"Just Like the Ones We Used to Know" by Connie Willis  
"The Green Leopard Plague" by Walter Jon Williams  
"Walk in Silence" by Catherine Asaro

### Best Novelette

"Legions in Time" by Michael Swanwick  
"The Empire of Ice Cream" by Jeffrey Ford  
"Nightfall" by Charles Stross  
"Into the Gardens of Sweet Night" by Jay Lake  
"Bernardo's House" by James Patrick Kelly  
"Hexagons" by Robert Reed

### Best Short Story

"A Study in Emerald" by Neil Gaiman  
"Paying It Forward" by Michael A. Burstein  
"Robots Don't Cry" by Mike Resnick  
"Four Short Novels" by Joe Haldeman  
"Tale of the Golden Eagle" by David D. Levine

### Best Related Book

#### The Chesley Awards

by John Grant, Elizabeth L. Humphrey,  
and Pamela D. Scoville

#### The Thackery T. Lamshead Pocket Guide

by Jeff VanderMeer, and Mark Roberts

#### Spectrum 10: The Best in Contemporary Fantastic Art

by Cathy and Arnie Fenner

#### Dreamer of Dune: The Biography of Frank Herbert

by Brian Herbert

#### Scores: Reviews 1993 - 2003

by John Clute

#### Master Storyteller: The Fiction of L. Ron Hubbard

by William J. Widder

### Best Professional Editor

Gardner Dozois  
Ellen Datlow  
David Hartwell  
Stanley Schmidt  
Gordon Van Gelder

### Best Professional Artist

Bob Eggleton  
Donato Giancola  
Frank Kelly Freas  
Frank Frazetta  
Jim Burns

### Best Dramatic Presentation (Long Form)

*The Lord of the Rings: The Return of the King*  
*Pirates of the Caribbean: The Curse of the Black Pearl*  
*X2: X-Men United*  
*Finding Nemo*  
*28 Days Later*

### Best Dramatic Presentation (Short Form)

"Gollum's Acceptance Speech at the 2003 MTV Movie Awards"  
"The Message" - *Firefly*  
"Chosen" - *Buffy the Vampire Slayer*  
"Heart of Gold" - *Firefly*  
"Rosetta" - *Smallville*

### Best Semiprozine

*Loas*, Charles N. Brown, Jennifer A. Hall,  
and Kirsten Gong-Wong, eds.  
*The New York Review of Science Fiction*, Kathryn Cramer,  
David G. Hartwell, and Kevin Maroney, eds.  
*Interzone*, David Pringle, ed.  
*Ansible*, Dave Langford, ed.  
*The Third Alternative*, Andy Cox, ed.

### Best Fanzine

*Emerald City*, Cheryl Morgan, ed.  
*Mimosa*, Rich and Nicki Lynch, eds.  
*Plokta*, Alison Scott, Steve Davies, and Mike Scott, eds.  
*File 770*, Mike Glycer, ed.  
*Challenger*, Guy H. Lillian III, ed.

### Best Fan Writer

Dave Langford  
Cheryl Morgan  
Bob Devney  
John L. Flynn  
Jeff Berkwits

### Best Fan Artist

Frank Wu  
Sue Mason  
Teddy Harvia  
Brad Foster  
Steve Stiles

### John W. Campbell Jr. Award

Jay Lake  
David D. Levine  
Karin Lowachee  
Tim Pratt  
Chris Moriarty



## CONGRATULATIONS TO NIPPON!

**Sunday  
Breakfast**

### Today's Programming Changes

#### Cancelled Items

- Noon Dialogue with Barry Malzberg and Mike Resnick
- 3 pm "Art of Jael"
- 3 pm "Tour of the Retro Art Exhibit"
- 6 pm "Portfolio"

#### Changed Items (time, date, or location)

- 10:30 am Name Change: "How to Get a Job in Video Games"
- 3 pm "Lonely Planet" to H101 from H306
- 3 pm Art Auction moved from 2 pm
- 4 pm "Jewish Time-Based Mitzvot" to H101 from H306

#### Additions

- 10 am Farah Mendlesohn to "The Best Books of 2004 (so far)"
- Noon "Unknown Anime" in Liberty A
- 12:30 pm Joe Kesselman to "The Microphone Is Your Friend"
- 1 pm New Special Interest Group item "Writers of the Future" (Liberty A)
- 3 pm Pete Grubbs to "Filk Concert 20"
- 4 pm Peter Weston to "Dead Fans Don't Publish Thier Ish"
- 4 pm Timothy Holcolmb to "Writing for Massively Multiplayer Online Worlds"
- 4 pm Kathleen Sloan, Dave Weingart, Robert Rogow, Mary Crowell, Jordin Kare, and Brenda Sutton to "Filk & Fable"
- 5 pm Nick Sagan to Literary Beer

#### Removals

- 10 am Brad Lyau from "Scenes"
- 10 am Farah Mendlesohn from "Memorable Scenes"
- 11 am Jonathan Strahan from "Books That Died Despite Everything"
- 11 am Lisa Barnett from "Getting Around Without A Car"
- Noon Bill Higgins from "The Kids Next Door... in Space!"
- 2 pm Brad Lyau from "Heinlein"
- 2 pm Chris Moriarty from "Writer and Moral Responsibility"
- 2 pm Bill Todd from "The Gaijin Menace"
- 2 pm John McDaid from "Heinlein's Juveniles"
- 2 pm Mari Kotani from "Gaijin Menace"
- 3 pm Chris Moriarty from Autographing
- 3 pm Barry Malzberg from Autographing
- 4 pm Brad Lyau from "Philosophy"
- 4 pm Gardner Dozois from Autographing
- 4 pm Jessica Mulligan from "Writing for Massively Multiplayer Online Worlds"
- 5 pm Chris Moriarty from Literary Beer
- 5 pm "Us and Them" to H101 from H306

### Courtesy (and gravity) makes the world go round

Remember to tip your maids—daily, if possible, as different maids work different days.

### Art Show Updated Schedule

#### Sunday, 5 September 2004

- 2 pm Written bidding closes
- 3 pm The Art Auction begins  
*(The 2 pm time in the Pocket Program is an error)*
- 4 pm Sales/Pick up and Pay begins (continues until 7:30 pm)

#### Monday, 6 September 2004

- 10 am Sales/Pick up and Pay begins (continues until 2 pm)

### Fanzine Lounge

The Fanzine Lounge will be open 10 am–6 pm today and 10 am–2 pm Monday. The Fanzine Lounge has current and historical fanzines, and those who love them, in the ConCourse in Hynes Hall C.

### The Sons of Ham Are Mustered Here

The Boston 2 Meter Repeater (45,230) will not be available Sunday before Noon. It is being used Sunday morning for safety communications for the Monster Triathlon. Your cooperation is appreciated.

### What Could You Do With A Pile of Junk?

A junk pile is growing in a back corner of Exhibit Hall A. Think you can make something of it? Participate in Junkyard Wars, signing up today at 1:40 pm in Hynes Exhibit Hall A.

### Denver in 2008 meeting today

A meeting of fans who are willing to work on a bid for a Denver Worldcon in 2008 will be held today at 3 pm in the Falmouth Room, located on the fourth floor of the Marriott.

### Westercon has table

Westercon 2005 will have a table in the fan table area today from Noon to 5 pm. Please stop by to confirm your status or even join!

### Sports in Space

"Take me to your quarterback," a discussion of sports in SF will take place today at 5 pm in Liberty C.

### Oops, we goofed!

In our story on the Worldcon site selection lead time reduced to two years (Issue 8), we incorrectly reported that the 2007 NASFiC Site Selection would be held at Interaction if Nippon won the 2007 Worldcon. Site selection for the 2007 NASFiC (which will happen) will take place at CascadiaCon in Seattle in 2005. We regret the error.

## Raw Hugo Lust

A raw, unfinished Hugo rocket will perhaps be the most lusted-after item in this afternoon's TAFF/DUFF auction, scheduled to take place in room 205 of the Hynes at 2pm. Peter Weston, one of N4's Fan Guests of Honor, and long-time provider of the Hugo rockets announced during his "Making of the Hugos" program presentation that the proceeds from the raw Hugo rocket will go to TAFF. If Terry Pratchett gets word that this rocket is for sale, the bidding may get nasty.

## Tolkien sweeps Best Dramatic Presentation Hugos

*Professional Editor Hugo goes to the dogs*

The Hugo Awards ceremony started off with the usual warnings to switch off phones, etc., and not to use flash photography—and these warnings, of course, were interrupted by the first flash of the night.

Master of Ceremonies Neil Gaiman, after a mild injunction against profanity, described how at one point he defined the Hugo Award as the best thing in the universe, ever. While definitions of SF vary, to say the least—there are roughly 6,000 fans here, and at least that many definitions—"what we choose tonight is SF." And that is part of what makes the Hugo Awards important; that they continually redefine and change the meaning of SF, making it something new every year. The strange influence of David Langford everywhere, though, is still unexplained.

Erwin "Filthy Pierre" Strauss won two well-deserved awards for his contributions to fandom, and even played the fanfare for one before presenter David Kyle revealed that Filthy was tooting his own melodeon, so to speak. Dr. Takayaki Tatsumi presented the Seiun awards, given by the Japanese Science Fiction Convention, and presented winners with beautiful paper lanterns as well, in the hopes that Ted Chiang and David Brin will continue to enlighten us.

Robert Silverberg regaled the audience with a retrospective on 51 years of Hugos, from Robert Heinlein descending in his white dinner jacket to Asimov "showering imprecations" on the winners as they came up to receive their awards—then receiving one himself and slinking off the stage. There was also the unfortunate Crabs of Baltimore incident, in which it was discovered that if you're going to keep fen waiting, don't arm them with crab mallets.

Two long-haired artists walked away with the Best Artist awards, with Frank Wu bounding up onto the stage to give a four-word accep-

tance speech and Bob Eggleton demonstrating his traditional hair-flip. Presenter Ginjer Buchanan, after comparing book editors to the herding dogs of dog shows, went on to announce the nominees for Best Editor as "Ellen Datlow, Standard Poodle; Stanley Schmidt, Giant Schnauzer," and so on.

Tolkien fans (and Peter Jackson fans) got twice the love tonight as not only *The Lord of the Rings: The Return of the King* won for Best Dramatic Presentation—Long Form, but Gollum's acceptance speech from the 2003 MTV Movie Awards won for the Short Form category. Gaiman encountered one problem with his speeches of the evening: while he had written down everything else he was going to say, the Best Short Story award for "A Study in Emerald" caught him by surprise and left him unscripted. Cheers for *Paladin of Souls*, the winner for Best Novel, ended the evening.

## Autographing

Joe Haldeman will sign at Larry Smith's table in the Dealer's Room today at 11 am.

## Fans Save Panel

Harvard Prof. Paul Hoffman is the originator of the Snowball Earth theory, and 85 eager fans were assembled Saturday afternoon to listen to his presentation on the subject. Ten minutes into the time slot, when Hoffman had failed to appear, Janine Allen Young took the mike to suggest that the panel should be held anyway, with whatever experts could be assembled from the audience. She herself was writing a novel based on an ice-age Earth, and she was joined by geologist Jen Reynolds (a former student of Hoffman's) and science writer Richard A. Lovett (columnist for *Analog*). Together they ably saved the panel, earning the gratitude of the assembled fen and demonstrating that All Knowledge Is Contained In Fandom.

## Harry Potter VI sneak preview

On her website ([www.jkrowling.co.uk](http://www.jkrowling.co.uk)) *Harry Potter* author JK Rowling, has revealed two sentences from the next book, *Harry Potter and the Half-Blood Prince*.

"He looked rather like an old lion"

"There were streaks of grey in his mane of tawny hair and his bushy eyebrows; he had keen yellowish eyes behind a pair of wire-rimmed spectacles and a certain rangy, loping grace even though he walked with a slight limp."

To access the teaser, fans have to play a dart game on the site, which reveals a safe, which contains the hidden sentences.

## Here Be Dragons!

To the kids who made Dragons—your beast is ready to be picked up in the Tween Lounge, Beacon E. Thank you so much for participating—your animals are fantastic!

## LOTR Exhibit: a second opinion

I beg to differ with the fan who felt the *Lord of the Rings* exhibit at the Museum of Science was of marginal interest. I agree that there could have been more printed information, and I truly wish there had been a better program book or catalog, but I found the video presentations and interactive displays very informative. And the chance to see the details of the costumes, weapons, and props up close was well worth the price of admission. That admission also includes the rest of the Museum of Science if you have the time. I believe that any fan of the LOTR films should take the time to see this exhibit because there won't be many other chances to do so. The amount of detail is incredible and just cannot be seen on the DVD.

## LOTR Exhibit Revisited

Tina Iijama-Kurtycz went with three other Grey Fans (been doing this a long time) and we thought the *Lord of the Rings* exhibit at the Museum of Science was magnificent, breathtaking and otherwise a *must see* for any fan. Just don't follow MoS staff directions to wait for the shuttle bus back to the train station. It is illusory.

—Tina Iijama-Kurtycz

## Unconventional Convention Compliments

*It's Not as Good as the Wormdo Line*

Want to pay a woman a compliment, but need more original words? Try these: SPATHIC (SPATH-ic)—a geological term meaning having good cleavage, and CALLIPYGEOS or CALLIPYGIAN—having shapely buttocks.

## Conventional Aussie Compliments

Want to pay a wombat a compliment, but need more original words? Try these: FLOPWIDORTH (FLOP-wi-dorth)—a geological term complementing the landscape on its good hygiene, and PLANFLYDIAN (plan-FLI-di-an)—having an impressive collection of shiny objects.

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## CONGRATULATIONS TO NIPPON!

### Nippon2007 Wins Worldcon Balloting

*Cheers Not Seen As Factor*

Japan has won the right to host the 2007 Worldcon. In balloting that concluded at 6PM Saturday, 1686 ballots were cast. Nippon2007 received 935 votes, and Columbus in 2007 received 692. The detailed vote breakdown is as follows:

	Mail-in	Thurs.	Friday	Saturday	TOTAL
Columbus in 2007	161	57	139	335	692
Nippon2007	198	198	181	358	935
None of the Above	1	2	4	5	12
Minneapolis in '73	1	0	1	1	3
Louisville in '94	0	1	0	0	1
Monkey's Eyebrow, KY	0	0	1	0	1
Monkey's Elbow, KY	0	0	0	1	1
Rottnest Island	0	0	1	0	1
Dunedan	0	0	0	1	1
Highmore, SD	0	0	0	1	1
Total w/ Preference	361	258	327	702	1,648
Needed to Win					824
No Preference	4	5	10	19	38
Total valid votes	365	263	337	721	1,686
Invalid ballots	0	0	0	0	0

### C'mon Barbie Let's Go Party

*Roxxor your Boxxors, Sam-I-Am*

#### All Parties are Sheraton North Tower

*Please be advised that no parties are above floor 12, except for those private, closed, & quiet. Please also be advised that parties hosted below ground level are typically hosted by CHUDs. Snax are accordingly neither vegetarian nor kosher, and the bheer tends to be unusually cheap, and occasionally recycled.*

NSS-Space	8PM-11PM	1105
Readercon	9PM-1AM	1016
Weird Al singalong	10PM-2AM	1008
When Movies Attack	9PM-?	940
Terry Fowler Patch 60 <sup>th</sup> birthday	8PM-11PM	912
Anticipation (Montreal 2009)	9PM-?	818
Archcon/NASFiC 2007 bid	10PM-?	812
DC Supports the Geneva Convention	10PM-1AM	708
CascadiaCon/NASFiC 2005	9PM-?	Fairfax A
Chicago 2008	9PM-?	Fairfax
KC in 2009	9.30PM-?	Fairfax B
Queer Fandom	8PM-1AM	Berkeley
Nippon 2007 Thank You/ Columbus Won't Quit	9PM-?	Commonwealth
Con Suite	10AM-MIDNIGHT	Constitution

## Sunday Dinner

### Late Program Changes

Sunday, 5 September Changes:

Due to professional obligations, Michael Whalen will *not* be judging the Masquerade.

Monday, 6 September cancellations:

- 11AM, "In Space Propulsion Systems"
- 1PM, Kaffeeklatsch with Les Johnson

### Masquerade Star Wars Interlude

The Masquerade half-time show will be Charlie Ross performing an award-winning one-man show that condenses the entire *Star Wars* trilogy into one hour, complete with voices, sound effects, and movement.

### 70mm Screenings Tonight

6PM *Starman*

8PM *Ghostbusters*

### Help Us Build Our Digital Scrapbook of Worldcon

Taking digital photos during the Worldcon? Stop by the FANAC Exhibit and Photo Scanning Booth and upload a copy of your photos to the FANAC archive. We have USB cables and a number of photo card readers to copy your photos into our archive. We'll ensure that your name is attached to the photos, and that Noreascon will get a set of all digital photos for their archives.

The FANAC Photo Scanning Station is open Monday from 10AM - 3PM.

### Notice For Interaction Friends

Interaction has brought the last of the bid merchandise to Noreascon 4. If you have not yet received your Friend of the Bid gift, please come over and collect something before we sell out at the incredibly low prices we have.

### A Gentle Reminder

Tipping your bellman can help prevent nicks and bruises to your luggage and jolts and dings to all those fragile things packed inside them. Leaving a tip for the folks who cleaned your room all weekend is also a good thing to do, too.

## WSFS Sunday Business Meeting Report

*Few Killed in Unexpected Pleasantness*

### Nippon2007 Details

In what was probably the longest and most detailed PR 0 ever issued, the Nippon 2007 Committee announced the specifics for its convention at the Sunday morning WSFS Business Meeting. The 2007 Worldcon will be held August 30-September 3 at the Pacifico Yokohama Hotel. The International list of Guests of Honor (GoHs) include: Sakyō Komatsu and David Brin, Author GoHs; Takumi Shibano, Fan GoH; and Yoshitaka Amano and Michael Whelan, Artist GoHs. The basic rates are \$40 (¥4,500) for a Supporting Membership and \$160 (¥17,000) for an Attending Membership. There are a range of discounts based on level of pre-support and whether or not a person voted in Site Selection. Hotel room rates and package tour fees were included in the PR. Members/conversions will be sold in the ConCourse (same area as Site Selection voting) from 12:30 to 6PM Sunday and 10AM to 2PM on Monday. Nippon 2007 will also be holding a thank-you party Sunday night in the Commonwealth Room at 9PM.

### The Bids Come From the Woodverk Out

Most of the Sunday WSFS Business Meeting was given over to the questioning of the future seated Worldcons and NASFiC and future Worldcons and NASFiC bids. Meeting Chairman Donald E. Eastlake III reported that he has named Pat McMurray, Cheryl Morgan, Tim Illingworth, Perianne Lurie, Ben Yalow, Todd Dashoff, Kevin Standlee, Gayle Surette, and Paul Haggarty to the Hugo Eligibility Rest Of the World (HEROW) Committee and named Tim Illingworth, himself, Kevin Standlee, and Pat McMurray to the Nitpicking and Flyspecking Committee. At the end of the meeting, Saul Jaffe moved that the Worldcon Runners' Guide Editorial Committee be continued. It was reappointed with the current membership.

Colin Harris and Vince Docherty reported that **Interaction**, the 2005 Worldcon, has some 2800 members from 28 countries, with 1500 of these from the U.S. Hotel bookings have opened, and 350 rooms are already booked. One hotel is filled, and the others are filling quickly. It was recommended that those uncertain of attending reserve rooms now, as there is no penalty for early cancellation. Membership rates are £95/\$175 to November and will increase then. The hope is that the new rate will hold until near the convention.

**L.A.con IV** reported that it is on-track in its negotiations with the Hilton and Marriott. The fifth floor *will* be party space again. There

are 1200 and 800 rooms, respectively in the block. The committee has filled its division head positions and is now looking for lower level personnel. Housing will open sometime between the end of Interaction and the end of 2005. Membership rates go from \$125 to \$150 on September 12. The installment plan for memberships is still in effect, with the rate being fixed on the day a person joins.

**CascadiaCon**, the 2005 North American Science Fiction Convention (NASFiC), has added the Raddison as a second hotel. Members will increase to \$85 on November 30. Hiroaki Inoue, Chair of Nippon2007, has been added as anime GoH. Hotel booking will begin September 25, 2004. The NASFiC currently has some 650 members. Pat Porter, Vice Chair, will be in charge of the NASFiC Site Selection. You must be a member of CascadiaCon to vote in the selection of the 2007 NASFiC site.

**St. Louis in 2007** is a bid for the 2007 NASFiC. The bid is being run by the organization that runs Archcon, a 2300-2500 person regional convention held in St. Louis every October. They are currently in negotiations with hotels. The NASFiC would be held concurrently with Archcon, either in August or October. They do not have a table at Noreascon, but they will be throwing a party tonight.

**Denver in 2008** is a recently created bid, which will be holding an organizational meeting in the Fallworth Room of the Marriott at 3PM today. A Hyatt will be opening shortly across the street from the downtown convention center.

**The Geneva Convention** is a hoax bid for 2008 being run to have fun. They promise hot and cold running chocolate and a program that will most definitely be on time. Their web site is [www.thegenevaconvention.org](http://www.thegenevaconvention.org).

**Chicago in 2008** is currently negotiating with four hotel/convention center complexes, each capable of an all-in-one site. They are bidding for Labor Day Weekend.

**Montreal in 2009** is less than a day old and already has almost \$1000 in pre-supporting funds. They are negotiating with a choice of two sites. The convention would be bilingual, as is Concept, their regional convention. The date of the convention has not been set. They will be holding a party tonight.

**Kansas City, Kansas in 2009**, the Phoenix rising from the ashes of the dragon, is using the theme "Exploring the Library of Your Imagination." They are bidding Labor Day weekend. They will have a table in the ConCourse and will be sponsoring a party tonight at 9:30PM in Fairfax B.

**Australia in 2010** has shaken off its questionable start and become a real bid, with 600 pre-supporters so far. They are still

deciding on the city to bid. Their web site is [www.australia2010.org](http://www.australia2010.org), and they expect to have a large presence at Interaction.

**D.C. in 2011's bid** is tentative. There is a suitable convention center, but no large hotels nearby. At least one such hotel should be up by 2008. A party, "D.C. Supports the Geneva Convention," will be held Sunday in Sheraton 708.

Finally, Kevin Standlee, Interaction's Site Selection administrator, reminded people that there will be no site selection at Interaction due to the Constitutional change. All members of Interaction will be allowed to vote in the 2008 site selection at LAcon IV. Those fans who are members of both Interaction and LAcon IV will only be allowed to vote once.

There being no further business, the Chairman, Donald E. Eastlake III, adjourned the Business Meeting in memory of George Flynn.

### 2003 Sidewise Awards

The Sidewise Awards for Alternate History honor the best (sub)genre publications of the year. The award takes its name from Murray Leinster's 1934 short story "Sidewise in Time," which explores a world in which a strange storm allows people to travel between alternate worlds.

Best Long Form: Murray Davies, *Collaborator*  
Best Short Form: Chris Roberson, "O One"  
(in *Live Without a Net*)

In addition, this year a plaque was presented to 1996 Short Form winner Walter John Williams for his story "Foreign Devils." In the early years of the award, winners were presented with certificates. The award committee has been replacing these with plaques, in the spirit of altering history.

### Volunteer Raffle Winners

**Gift Certificates:** Noel Collyer of Croton, Surry, Great Britain (Staff), and Betsy Kudinski of Shelton, CT (Gopher).

**Prime Masquerade Seating:** John Duff of California, MD (Staff), Mark Geary of Worthington, OH (Gopher). Please pick up your prizes from the Volunteers Office, Hynes 207.

### Newsletter Staff Thank You

I wish to thank Bob MacIntosh, R'ykandar Korra'ti, Jan van't Ent, Gary Blog, George Nelson, Tom Nelson, Lew Wolkoff, Margaret Ronald, Bill Childs, Dave Farnar, Larry Dunne, (Richard Duffy for nagging for the PDF files for the web site) and everyone who contributed items for the newsletter. If your submission was not printed, it's completely my fault. My staff was the greatest. — Michael Nelson

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## Monday's Program Changes

*Oob, look, protien in the dessert!*

### Cancelled Items

10AM "Print on Demand"

### Changed Items (time, date, or location)

10AM "Developing On-Line Games" (Jessica Mulligan) moved from Thursday, 6PM (1 hour, Dalton)  
11AM "Psychology of SF Fans," H309, moved from 1:30PM, H307.

### Additions

10AM Timothy Holcolmb to "Developing Online Games"  
11AM Autographing at the NESFA table: Terry Pratchett  
11AM Farah Mendlesohn to "The Serious Side of Terry Pratchett"  
NOON Timothy Holcolmb, Joe Pearce and Mike Dashow to "Eyeto to the Holodecks"  
1PM Tom Whitmore to "Hitting 'the Wall'"  
1PM Jed Shumsky to "The Business of Art"

### Removals

10AM Susan Casper from "Curse!"  
11AM Gardner Dozois from "Best Short Stories of 2004 (So Far...)"  
NOON Chris Moriarty from "Chickpunk"  
NOON Janine Ellen Young from "Chickpunk?"  
NOON Steven Popkes from "Cute Aliens: Kill Them Now"  
NOON Michael Gilmartin from "Eyeto to the Holodecks: Near and Far Future of Video Games"  
NOON Jessica Mulligan from "Eyeto to the Holodecks: The Near and Far Future of Video Games"  
NOON John McDaid from "What's in a Name?"  
1PM Tina Beychok from "Rewrite"  
1PM Laurie Marks from "Finding a Home in Fandom"  
1PM Ctein and Steven Popkes from "The Future of Peace"  
2PM Dave Clements from "Forcefields"

## LOTR Exhibition Pass Winner

The winner of two free passes to the *LOTR* film trilogy exhibition is Kelly Shinnars. Collect the passes at the Information Desk in Hynes Hall C.

## Saturday Night's All Right For Writing

*Wooooooooooooo noo noo nooooooowooooo*

Dave began the evening alone, as Bill was on a SEKRET MISSION. He began his odyssey at The Brotherhood without Banners blast, which was just rockin'! Skinflint Dave was somehow persuaded by G. R. R. Martin fan Lorine to part with \$20 for a shirt, raffle ticket and flashing LED button. He enjoyed the shrimp and beer before heading on to the RISFC party down the hall. There, Donna Drapeau, chair of the Rhode Island Science Fiction Club, provided a warm welcome with a lei around his neck at their tropically themed event. Later in the evening, on our second visit we were treated to two beautiful hula dances, the first by the lovely Sara McGinnis; then joining Sara were Donna and Noreascon's only astronaut hula-guy, James Hinsey. Thanks to them all and to Carol Bockley who choreographed the two dances we had much more fun than words can describe — so we won't bother trying.

Checking out The Hitchhiker's Blast/Double Exposure Inc./SFF Net party suite, Dave found fans having a heck of a time. After trying their full-strength Pan-Galactic Gargle Blaster he was again surprised, ending up drooling most of the first sip onto his beard, which is now partly blue. Down at I-Con 24 he again found party stalwart John Cornetto mixing delicious New York egg cremes for the guests.

Bonnie, host of the Speculative Art Party, welcomed and invited Dave to participate in a drawing and a trivia contest to win some of her artworks. Bonnie's lackey handled the quiz as a lackey should! Meanwhile, Bill was at the Hugo Losers party walking about the tastefully decorated suite with white balloons festooning the ceiling. Although he was in attendance for some time, his memories are a bit fuzzy, likely dazzled from being too close to so many science fiction luminaries. Regrouping, the reunited team continued the party circuit.

The General Technics and Tron Parties were up again Saturday night, although a bit quieter than the previous evening. Xerps in 2010 pulled out all the stops again and was serving up Skippys to a huge party crowd desiring to be abducted and probed by Frank and Millie's full-bore alien wackiness. We must also note that the eclectic mix

## Sunday Dessert

of music played at the party both this night and last was the best of the Con to date.

We chuckled at the Pink Panther doll wearing a sailor cap at the Gaylaxian happening, and down a ways found the Albacon 2004 party room just packed with people — good show, Albacon! The Boston Star Trek Association was showing clips from its DVD recordings of their Trek spoof plays. We particularly enjoyed *Star Trek II, Spock O*. BSTA is of The Body as Llandru wills!

The Chicago in 2008 was winding down by the time we arrived, but by the looks of things it must have been doing pretty good earlier in the evening. Next door the Friends of Texas shindig was keepin' them doggies rollin' along despite the late hour and lack of beer, it must have been their friendly ways and the tasty salsa bar that kept the fans corralled. Around the globe and many stories up from Texas the South African party was still drawing fen in at 1:30AM. We especially liked the chocolate they brought from halfway around the world.

Exhausted from our party touring — and stuffed as well — we had yet again a difficult decision to make as so many of the parties distinguished themselves this evening. We asked ourselves, "Which party best served Vol?" We believe that was the Brotherhood without Banners/G.R.R. Martin Fan party, and we (and, of course, Vol, for whom we infallibly speak) declare it to be the Noreascon 4 Saturday Party of the Night. The raffling, the attractive vinyl clad hostesses, the attentiveness to their guests, the stamina and sheer energy of the party givers all add up to serving Vol in the finest of manners. Again, we salute all party-givers for making Saturday night a blast at Noreascon 4.

## Volunteers still needed now and through Wednesday!

We need volunteers to work evening and late evening shifts; please talk to Volunteers in Hynes 207 through Monday to help! Also, we need *lots* of help for post-con move-out. On-site help will be needed Monday afternoon & evening, and Tuesday morning & afternoon. (Tuesday, check in at the Kent room on the Sheraton third floor). Wednesday, we'll need help unloading at the NESFA Clubhouse at 6PM. Dinner will be served afterwards for those who work that location.

## Noreascon 4 Art Show Awards

### Popular Choice – Best 2-D:

Donato Giancola - “Elegy of Darkness:  
Lady of Shalot”

Honorable Mention: Michael Whelan -  
“Crossing”

### Popular Choice – Best 3-D:

Butch Honeck - “Magic Mountain”

Honorable Mention: Johnna Klukas -  
“Colony Ship”

### Art Show Director’s Choice:

Michael Whelan - “Crossing”

### Judges Award, Best in Show:

Omar Rayyan - “Man with Gold Earring”

### Judges’ Choices:

Geir Gaseidnes - “Night Watchman” |  
Stanley Morrison - “Wizard” | David Seecy -  
“Falling Free” | Christina Collins - “Fighting  
Dragon” vase | Heidi Hooper - “Ralph and  
Matilda” | Sandra Lira - “Hornless Unicorns”  
| Anthony Ferrara - “Goth Temple” | Randall  
Ensley - “Final Frontier” | Don Maitz -  
“Wizard’s Approach” sketch | Gary  
Lippincott - “Faith & Fairies” | Hicaru Tanaka  
- “Painter on Mimas” | Jim Humble -  
“Smaug” | Michael Whelan - Body of Work |  
Tom Kidd - “De Camp the Enchanter” |  
William O’Connor - “Fire & Water” | Ruth  
Sanderson - Body of Work | Darlene Coltrain  
- “Zebra” | Jody Lee - “King’s Dragon” |  
Stephen Hickman - “Isle of Battle” | Johnna  
Klukas - “Atlantis: City Gates” | Bob  
Eggleton - “Dragonseed” | Bob Eggleton -  
“Wild Galaxy” | Donato Giancola - Body of  
Work | Joe DeVito - “Museum Scene” |  
Romas Kukalis - “A World Divided” | Luis  
Perez - “Hungry House” | Godt Dammit,  
this is a long list | Richard Riley (aka Rick  
Berry) - “What I Like About You” | Aaron  
Campbell - “Dead Knight” | H. Ed Cox -  
“The Arena” | Charles Lang - “Big Borg Wolf  
359” | Joe Bergeron - “At the Window” |  
Gloria Conwell - “The Future We Used to  
Look Forward To” | Daphne Gould - Body  
of Work | Edward Miller - “The Phantom  
Flees” | Suzanne Palmer - “Gryphon” (in Hall  
A - Registration)

## Shotokan Karate Workshop

Come participate and learn basic traditional  
karate moves – no experience necessary! This  
workshop is especially tailored for beginners,  
with low aerobic activity levels, and no contact  
or sparring. Wear comfortable, loose fitting  
clothing. Next workshop: 9:30AM Monday,  
Hynes, Hall A.

## Ducks Caught Napping

Friday night at the Noreascon 4 League of  
Evil Geniuses Reception, several  
experimental subjects were ducknapped.  
Among these were a camo duck from the  
weapons program, several small glowing

ducks from the atomic research department,  
and a black duck dripping blood from its  
beak that the microbiology folks would  
really like to get their hands on. Please return  
these ducks to Sheraton 808. We really like  
Boston and would be disappointed if it  
befell any nasty accidents.

## Break Down The Drum

Cons & Clubs: take home a piece of The  
Mended Drum! Sturdy wall panels & doors  
will be available at con’s end (14x4 foot  
sections). Leave a message for Gavin Schnitzler  
or Mark Olson.

## Overheard

In the elevator this morning, a backpack was  
open and a bottle of pills stuck out. “Excuse  
me, your zipper is open and your vitamins  
may fall out.” “That’s a euphemism you don’t  
hear too often.” Later on, walking down the  
hall: “Have you had your vitamins today?”

In Consuite: “I’m monogamous - I only have  
one laptop!”

## Snowball Earth

Kudos to fans Richard Loveth, Gen Reynolds,  
and Janine Young for saving Saturday’s 4PM  
panel, ‘Snowball Earth,’ when the speaker  
didn’t show up. Their knowledge and  
moderating skills made for what may be the  
best ‘rescued panel’ I’ve seen in thirty years of  
Worldcons. - Tom MacLaney

## Ham Answer

At the Ham Radio SIG meeting, it was  
recommended that an SF simplex calling  
frequency of 147.42 MHz be adopted for this  
and future cons. Remember, for radio  
amateurs the answer is .42. -73 DE N6TX

## Your Health!

Party-hopping tonight? Remember to eat  
something from each of the five basic junk  
food groups: grease, sweet, boiled and baked  
starch, fried starch and fermented starch.

## Who Cheers for Gollum?

*Apparently, this guy.*

Darrell Schweitzer’s *Lord of the Rings* limerick,  
as composed at the Gollum panel on Friday:

So Bilbo gave Frodo this ring,  
There’s a quest to destroy the damn thing.  
At the edge of Mount Doom  
there’s a question of whom  
they should rescue, shove in, or fling.

The *Triplanetary Gazette* is the daily newsletter of  
Noreascon 4, the 62nd World Science Fiction Con-  
vention at the Hynes Convention Center in Boston, Massa-  
chusetts 2 – 6 September 2004

## Annotated Prole Protien

*Meech Munchies for the Masses!*

**Kashmir** - 279 Newbury Street.

*Reviewed by Margaret Montgomery.*

A disaster! Three couples dining together, on  
arrival having asked for three checks which the  
waiter agreed to, received one bill. The waiter  
smirked and left, ignoring a request for a  
breakdown. The manager argued the machine  
couldn’t do it because two of us ate the same  
dish. We left an hour late, exhausted and angry,  
any enjoyment of the food gone by then.

**Marcello’s** - 272 Newbury Street.

*Reviewed by Anthony Lewis.*

Listed as Italian/Persian, the Italian part is for  
the unadventurous. Meat is cooked on  
skewers & removed. The yogurt salad is great.

**Summer Shack** - 50 Dalton Street.

*Reviewed by Rebecca Foss.*

Not bad, but the steamed clams were awful and  
that set the mood for the night for me. The clam  
chowder was the best I’ve tasted, but the room  
was noisy, overcrowded, and had a conflict of  
interest with music blaring and the TV on. Really,  
it wasn’t that bad, but first impressions count!

**Cheesecake Factory** - Prudential Center.

*Reviewed by Susan Cochran.*

Excellent food (wonderful Avocado Wonton  
appetizer and great French Country salad)  
although a bit pricey, and it’s a busy place.

**Japanese Noodle Restaurant** - Hereford

Street, across from Boston Architectural Institute.

*Reviewed by Ann Methé.*

We sampled grilled eel, gyoga, fried pork chop  
and fried rice. The seaweed salad and soups  
were very good; an exceptional value for under  
\$10/person. The one drawback: no AC.

**Midwest Grill** - 1124 Cambridge Street (cab

distance). *Reviewer anonymous.*

A Brazillian BBQ also good for Atkins dieters.  
\$23 for all you can eat; meat, meat, meat.

**Moby Dick** - Across the street from Tables of

Contents. *Reviewed by Marilyn Mix.*

Order at the counter (cash only) and they bring  
the food to your booth. 1940’s canned music  
seemed incongruous to the cuisine. The price  
was reasonable and the food was tasty. The  
lamb shank was so tender, it fell off the bone.  
Very friendly staff.

**Chili Duck** - 829 Boylston.

*Reviewed by Arthur Shattan & Jessie Jansen.*

We were hungry and they fed us quickly. We  
tried four new things, all were tasty, including  
the vegetables and sauces. We’re trying to talk  
Mom and Dad into taking us back before we  
leave town. We liked the spicy stuff (crispy  
duck, red curry duck, drunken noodles beef),  
but even if you don’t like spicy, they have lots  
to choose from. Mom adds: fresh ingredients,  
well prepared and beautifully presented. Worth  
another visit!



## The "Oh, Frell, It's Monday Morning and Deb is Taking Away All Our Toys" Issue

### Monday, 6 September 2004

*Program Ops, please send us some new changes, we're tired of running these*

#### Cancelled Items

- 10 am "Developing Online Games"
- 10 am "Print on Demand"
- 11 am "In Space Propulsion Systems"
- 1 pm Kaffeeklatsch with Les Johnson

#### Changed Items (time, date, or location)

- 10 am "Developing On-Line Games" (Jessica Mulligan) moved from Thursday, 6 pm (1 hour, Dalton)

#### Additions

- 11 am Autographing at the NESFA table: Terry Pratchett
- 11 am Farah Mendlesohn to "The Serious Side of Terry Pratchett"
- 1 pm Tom Whitmore to "Hitting 'the Wall'"

#### Removals

- 10 am Susan Casper from "Curse!"
- 11 am Gardner Dozois from "Best Short Stories of 2004 (So Far...)"
- Noon Chris Moriarty from "Chickpunk"
- Noon Janine Ellen Young from "Chickpunk?"
- Noon Steven Popkes from "Cute Aliens: Kill Them Now"
- Noon Michael Gilmartin from "Eyeto to the Holodecks: Near and Far Future of Video Games"
- Noon Jessica Mulligan from "Eyeto to the Holodecks: The Near and Far Future of Video Games"
- Noon John McDaid from "What's in a Name?"
- 1 pm Tina Beychok from "Rewrite"
- 1 pm Laurie Marks from "Finding a Home in Fandom"
- 1 pm Ctein and Steven Popkes from "The Future of Peace"
- 2 pm Dave Clements from "Forcefields"

### Gardner and Susan

We wish Gardner Dozois and Susan Casper swift and complete recoveries from their recent accident. We hope your pain and injuries fade quickly, leaving many years of "The Accident" stories to be told.

### Saturday Night Arisia Party

Accidentally left out of the Saturday night party report: Kudos to Arisia for a well-run mini-convention! Their 10-hour party featured everything from videos to gaming, including an art show and dealers' corner, and was still hopping long after most fen had staggered off to bed. — *Elka*

*Sorry, we were expecting them to publish their own newsletter. We agree, the mini-Arisia party was a real blast! The Arisia folks run an excellent con. — Ed.*

### The Retro Hugo Awards Ceremony

*In the spirit of Friday night's "Time Machine" Retro Hugo Awards Ceremony, we return to this Friday night event.*

In an effort to correct an oversight by a previous Worldcon committee, Noreascon 4 hosted the 1954 Retro Hugo Awards. The event had two MCs – our current day MC, Peter Weston, and our way out time traveler, The Dude, a.k.a. Bob Eggleton. To help those from our distinguished past adjust, there were two viewing screens on stage: one on the left (in black and white), and one on the right (in color).

The show started with the Champion Strut, a 50s dance performed by Susan de Guardiola and Jeff Poretsky. This was accompanied by defining a "Smoot," provided to familiarize visitors with the local system of measurement. Shortly after Peter Weston was introduced as MC for the event, The Dude showed up on the scene to take us back to 1954. The presentation was thereafter split between the two time periods.

Peter Weston interviewed Jack Speer first. Mr. Speer told us of his first Worldcon in 1959, a great experience meeting hundreds of fellow fans. He is amazed at the scope of modern conventions.

The next guest interviewed was William Tenn, a.k.a. Philip Klass. He recounted that after his stint in the army, he tried everything to get into writing, including using several different pen names. William Tenn stuck because he sold his first story using it. He also told of a story he wrote for John Campbell, Jr. featuring aliens who came to Earth to observe humans. They were superior to humans in every way. Campbell didn't like this, and Tenn had to add a paragraph stating that the aliens did have a weakness, but that it wasn't known to us. That got him the cover.

*continued*

## No Lines At Registration

*Newsletter Staff Finds Hall A!*

Registration reported about 5,300 people on-site at Noreascon 4 as of Sunday afternoon.

Registration head, Genny Dazzo, wishes to heap accolades upon her terrific staff and volunteers, who kept N4's pledge of "no lines at Reg."

Second in command: Dave Cantor

Staff: Larry van der Putte, Lenore Jean Jones, Michael Saladi, Sue Kahn, Mike Roth, Gary Agin, Dave Schroth, Scott Abbott, and David Lynch; and all the myriad volunteers.

Thank you all!

## Attendance

*You don't expect us to  
start reporting it now?*

### Retro Hugos continued

Tenn also recounted a tragic time in his life when he was in the hospital with ulcers, needed an operation, was flat broke, and his girlfriend left him. He got a call from an editor who gave him an advance of \$500 – then a lot of money – to write a funny horror story, with emphasis on the funny. Tenn wrote, “The Flat-Eyed Monster,” and was thus started in that genre.

Next up: Terry Pratchett. Pratchett and Weston have been friends for years and attended their first science fiction convention together. Terry doesn’t remember much of his first convention because it “blew my mind.” He started his writing career young, selling his first two stories when he was only sixteen.

The two then switched roles, and Terry interviewed Peter Weston. Peter started one of the first important fanzines about Science Fiction as literature in 1963, ending it in 1973 when family, work and other obligations needed more time. He also felt that the void he’d been filling had been filled, with other faneds arising to take his place. At one point, Pratchett kneeled to ask for a Hugo Award, since Weston is involved in the Hugo creation process; Weston told him all he had to do was to write a science fiction novel!

The evening ended with the 1954 Hugo Award for Best Novel of 1953, after which we were brought back to the present.

## Zen Scavenger Hunt

John Pomeranz, of Arlington, Virginia, is the winner of Noreascon 4’s Zen Scavenger Hunt. His prize is a signed first edition of Neil Gaiman’s novella *Coraline*.

## NASFiC Bid Update

*We blame Filthy Pierre*

Columbus will not be bidding for the 2007 NASFiC, despite what was posted on the Sunday Night Party List. So Long And Thanks For All The Fish.

## LOTR Pass Winners

Sunday’s winners of the Free Passes to “The Lord Of The Rings Motion Trilogy—The Exhibition” are Joan Leib and Dr. Solomon Davidoff. Congratulations to all of the winners and thank you for making the Museum Of Science a part of Noreascon 4.

## Gaylactic Spectrum Awards

The winners of the 2004 Gaylactic Spectrum Awards are: **The Salt Roads** by Nalo Hopkinson (Best Novel), “Lark Till Dawn, Princess” by Barth Anderson (Best Short Fiction) and **Angels In America** and *Gotham Central* #6 – #10: *Half A Life* (Best Other Work).

## Scooter Returns

*Scooter Doo, where are you? (Sorry, it’s Monday)*

Please return your electric scooters to Hall A on Monday from 3pm to 8pm and Tuesday, 9am to noon.

If you are unable to return your scooter during these times, please make arrangements through Handicapped Services in Hall C.

All scooters *must* be returned by noon on Tuesday to be prepped in time for pick-up.

## Noreascon Yard Sale

The Noreascon 4 yard sale is from 3pm to 5pm on Monday in Hynes 207. If you filled out a form to buy a particular item, check the list at the Volunteer Office (Hynes 207), Con Ops Office (Sheraton Kent), or the Information desk in Hall C to see if you were one of those selected to buy the items.

We do have a number of leftovers, including Dell computers (selling for \$200 off purchase price). At 5pm Monday, the yard sale will be open to sell any remaining items on a first-come, first-served basis. Any items not sold, or any items that were tentatively sold but not picked up, will be available at that point. So stop by Hynes 207 on Monday at 5pm to buy the remainders.

## LOST AND FOUND

This is your last chance to pick up lost items at the Information Desk in Hall C. Don’t make us donate them to the Yard Sale!

## Simak Reissued

Old Earth Books has reissued **City** and the Hugo Award-winning novel **Way Station**, both by Clifford D. Simak, the Guest of Honor of the first Noreascon. These – and a new book on Terry Pratchett – are available exclusively at Old Earth Books. Visit the Dealers’ Room today or drop in at [www.oldearthbooks.com](http://www.oldearthbooks.com).

## A Childish Thanks

Children’s Services and Children’s Programming would like to thank all the volunteers and program participants for all their time, talent, smiles, and energy. They are what has made the entire Children’s Area such a success!

## Single Malt Scotch

We visited Federal Wine & Spirits, 29 State Street, which is listed in *Malt Advocate* as having over 200 single malts in stock. The manager, Joe Howell, is extremely knowledgeable and very generous with samples. Use the State Street T stop on the Orange Line—across from the T entrance.

## The Powers of the Lens

The N4 Lens Family appeared in 2001. Ever since, Lira had a trim, fit figure a Hollywood star would die for. Not once did she appear in a “delicate condition.” So – how come suddenly there’s a two-year-old kid in the family in the convention book and on the badge? Should Jack Speer have addressed this in his talk on the ethics of cloning?

## Student Science Fiction and Fantasy Contest

*I’m sorry, Peggy Rae!*

The 2004 Student Science Fiction and Fantasy Contest winners were honored at a ceremony and reception on Saturday. Please visit the SSF&F contest page at [www.bucconeer.worldcon.org/contest/index.htm](http://www.bucconeer.worldcon.org/contest/index.htm) later this year for details on the 2005 contest.

## Retro Art Exhibit Tour

The Docent Tour of the Retro Art Exhibit, scheduled for 11am today, has been canceled because the Exhibit is now closed.

## Open Book Trivia Winners

First Place (tie): Leo Doroschenko and Katherine Wolf (30/34)

Second Place (tie): Laura & Robert Nigg and Todd Dashoff (28/34)

Third Place (tie): Kevin Hewitt (27/34)

## 2004 Golden Duck Awards

The winners of the 2004 Golden Duck Awards are **Hazel Nutt: Mad Scientist** by David Elliott and illustrated by True Kelley (Picture Book), **Escape From Memory** by Margaret Peterson Haddix (Eleanor Cameron Award—Middle Grades) and **Gunpowder Empire** by Harry Turtledove (Hal Clement Award—Young Adult)

## Dead Fen Happy Hour

6pm – ? at the Sheraton bar on Tuesday.

## Chairman Deb’s Farewell to the Newsletter Editor

“Bite me, monkey boy!”

*Oooo... anytime, Deb. Just tell us where.* – Ed.

## Oh, no! We Still Have Toner Left in the Copiers!

The *Triplanetary Gazette* is the daily newsletter of Noreascon 4, the 62nd World Science Fiction Convention at the Hynes Convention Center in Boston, Massachusetts 2 – 6 September 2004



## Ich Bin Ein Really Tired Fan

### Look! It's A Tiny Party List!

*Isn't It Cute? It's even real!*

Frogsmart Tron TBD-LATE 708  
ConSuite 10AM-3PM Constitution  
Mlps in '73 AFTER DINNER Constitution

### N4 Freecycle Plan

In addition to our Yard Sale, Noreascon 4 will have a holding pen in the ConCourse, near the Costume Exhibit. The items in this area will be free to anyone who wants to take them home. The Freecycle location will be open as of 4PM today.

Come by and take home your own unique and personal souvenir of Noreascon 4!

### Sunday Night Party Reviews

*We Didn't Ignore Arisia On Purpose,  
We Were Just Too Drunk*

We kicked-off our late party rounds by visiting the Rhode Island Science Fiction Club Hula hullabaloo. We definitely believe Rhode Island truly is the other island paradise. Again RISFC's Sarah, Carol, and James (the con's only astronaut hula-guy) were packing in and entertaining the crowds. Mahalo guys! Next we found out what happens When Movies Attack — fans watching them attack back!

There was no neutrality about the DC Supports Geneva Convention/DC3 2011 party, where the swiss cake rolls coupled with the complete lack of torture made for a pleasant stay. Elsewhere, fan David Swanger explained all about Readercon to Dave at that party and we had fun with Eric Van who organizes the Bad Prose contest at that convention.

Leaving our literary hosts we boogalooed down to the Weird Al Sing-along and found the place absolutely packed with fen! We beat it to T.F. Patch's 60<sup>th</sup> Birthday Party and enjoyed meeting the gracious celebrant and eating her delicious birthday cake ala mode. Dave then enjoyed more ice cream, this time with maple syrup at the Montreal in 2009 blast. Eventually we meandered into the Archon/St. Louis NASFiC 2007 event, enjoying a great electric guitar duo fronted by Peter Heck.

## Masquerade Award Results Found In Dustbin, Released To Wild

*About Time, Says Small, Robotic Fan. "We loved them, we loved them so. So we set them free!  
If they come back to us, they're ours."*

	Presentation Award	Nr.	Name of Entry
Novice:	Best Presentation	28	Encounter of Light and Darkness
	Most Beautiful	30	Fairy Maiden
	Most Humorous	36	Professor Gumby Teaches Defense Against the Dark Arts
	Best Anime	43	The Legend of the Shaolon Sisters
	Best Recreation	46	Commissar-Colonel Ibram Gaunt
	Most Spell Binding	48	Lovecraft's Inspiration
	Best Novice	41	Blight, Unseelie Fey

### Journeyman:

Most Beautiful	19	Dragon Priestess
Best in Class	29	Adventures In Time

### Master:

Best Recreation	31	FutureIkons
Most Politically Incorrect	39	Patriotic Pagan
Most Dramatic	42	Death's Defeat
Most Humorous	50	Not the Usual Unusual
Best in Class	17	A Pale Rider

**Best in Show:** Entry 32, Journeyman category: Arctic Circle

Discworld	3 <sup>rd</sup> Place	27	Inside the mind (Novice)
Awards:	2 <sup>nd</sup> Place	17	A Pale Rider (Master)
	1 <sup>st</sup> Place	50	Not the Usual Unusual (Master)

	Workmanship Awards	Nr.	Name of Entry
Junior:	Best in Class	7	Harry Potter and the Dementor
	Best Construction (Paper Mache?)	11	Death of Rats Goes to Worldcon
	Best Sewing	4	Winged Faerie of Nature
	Best Tailoring Techniques	2	Do Your Magic
	Best Props	12	The Grim Sweeper

### Novice:

Honorable Mentions:			
	Innovative Use of Materials	48	Lovecraft's Inspiration
	Handwork	18	Last Battle
	Use of Natural Materials	37	An Encouter on the Border
	Costume Craft	15	The Turtle Moves
	Makeup	35	Confused Dryad
	Makeup (Tattoos)	13	Ardeth Bay
	Props and Intentionally Sloppy Work	38	Tiffany Aching
	Precision in Re-Creation	36	Professor Gumby Teaches Defense Against the Dark Arts
	Patterning & Construction	43	Legend of the Shaolon Sisters

### Journeyman:

Best in Class	32	Arctic Circle
Costume Craft	26	Beaker the Vampire Slayer

...Continued on Back

Down on the third floor the Pink Panther was again greeting fans to Queer Fandom's party, while not too far away the Kansas City in 2009 WorldCon Bid Party glittered with blinking glasses and an amorous couple. Hot-cha-cha!

The lovely elven-eared Susan Robinson stickered us as we entered the joint Cascadia 2005 NASFiC/Chicago 2008 WorldCon Bid Party. Dave McCarty expounded to Dave his theory of how the universe is separated into "Dave and not-Dave". Bidding farewell to the lovely Susan we ended our first tour at the Nippon2007 Thank You Party, where Bill found an origami Tholian starship. What is it with him and Tholians?

Making a second tour to see which parties were still going strong, we came to the conclusion that the Noreascon 4 Sunday Party of the Night had to be RISFC's tropical paradise celebration. We think there might a market in Boston for late night hula dancing after seeing RISFC's party sill pulling 'em in during the wee hours of the morning. We salute the Rhode Islanders for their terrific effort.

Now for the most difficult decision of all... naming the Noreascon 4 Party of the Con. After much consideration, we award the honor to Xerps in 2010. Their parties showed the strongest adherence to a theme, and featured great food and a creative beverage as well as excellent music. The party decorations were unmatched. We thank Frank and Millie for abducting countless fans for two nights of the weekend and we wish them gentle probing in the future.

Again, our thanks go out to all Noreascon 4 party hosts. We had a great time and we hope to see you all partying in Glasgow next year, and remember — Vol spelled backwards is Lov.

## Bucconeer II Announces GoHs

Bucconeer II, the 2008 World Science Fiction Convention by Force of Arms, Yarr, is pleased to announce or honored guests. Dave Langford will be our Author/Fan/Editor Guest of Honor and Don Maitz will be Artist Guest of Honor. Johnny Depp will serve as our Toast Pirate.

## Once and Future Volunteers

This newsletter contains a subliminal message reinforced by powerful hypnotics in the subsonic range. Having read it, you will be compelled to volunteer at least three hours per day at every convention you attend for the rest of your life.

Your only chance to escape this horrible fate is to volunteer to help with the Noreascon 4 post-con move-out. On-site help is needed Monday afternoon and evening; and Tuesday afternoon and evening. Go to the Kent room on the Sheraton third floor. Help will also be needed on Wednesday to unload the trucks at the NESFA clubhouse.

### *Journeyman, Continued:*

Award for Tailoring	14	The White Ships Sail
Precision in Re-creation	19	Dragon Priestess
Judge's Choice	29	Adventures in Time

### *Master:*

Best in Class	31	Future Ikons
Sewing in Constructions	42	Death's Defeat
Best Props	42	Death's Defeat
Construction and Distressing Techniques	50	Not the Usual Unusual
Original Concept and Execution	39	Patriotic Pagan
Recreation of Color and Trim	20	Arwen Becomes Mortal

**Best in Show, Workmanship: 17 A Pale Rider (Master)**

### **Masquerade Photos**

Official photographs of the Masquerade are on display near the Masquerade registration desk in the ConCourse. You can come and look at the photographs and order copies there. We have some answers about when a videotape and DVD will be ready; with more answers to come later.

The Masquerade director was Richard Hill; Master of Ceremonies was Susan de Guardiola. Judges were Rae Bradbury-Enslin, Laurel Cunningham-I Hill, Terry Pratchett, and Julie Zetterburg. Workmanship judges were Heidi Hooper, Kevin Roche, Carol Salemi, and Andrew Trembley. Copies of *Playbeing* may be purchased at any less than entirely respectable magazine outlet. Cue music, aaaaaaaaaaaaaand - we're out.

*...Continued on Front*

## Attend Closing Ceremonies, You Smegs! The Intersection People Will Get All Pouty If You Don't.

The *Triplanetary Gazette* was the daily newsletter of Noreascon 4, the 62<sup>nd</sup> World Science Fiction Convention at the Hynes Convention Center in Boston, Massachusetts 2 - 6 September 2004. Theta has now reached zero. G'bye!



All copies of Issue 15 (the so-called “Lost Ish”) of the Noreascon Four daily newsletter, the *Triplanetary Gazette*, are believed to have been destroyed.

Issue 15 (a.k.a. the “Banned in Boston” issue) is rumored to have contained a long article from a disgruntled group of fans attacking the Noreascon 4 “No Precious Bodily Fluids Shall be Spilt” policy.

If you have a copy of this issue (also known as the “White Zine”), please send a copy to the Noreascon postal address for our N4 archives.



### Program Chages for Tuesday Morning

*We don't need no stinkin' Program grids!*

Program Ops apologizes to N4 members. Boston phone books were accidently handed out at Registration instead of convention guides. The mistake was finally discovered when staff member realized that the convention guide is actually larger than the Boston phone book, has a program grid, and has more names in the participant list section.

### Program Head Demands Repeat of Entire N4 Program

The N4 Program division manager has instructed the Program Operations people to contact all program participants and command them return to Boston and continue doing their program items until they get them completely right. "My program was perfect until all those people showed up and messed things up!"

### Terry Pratchett Caught Breaking Into Langford Wing of Hugo Exhibit

Mr. Pratchett has heard shouting, "Why can't I just have one of Dave's Hugos?" He later confessed that he could no longer pretend that having stacks and stacks of money from his book sales was enough to make him happy. "I own three cars and my own observatory, but it isn't enough!"

### Presidential Election Winner Revealed During Closing Ceremonies Slide Show

The problems with Microsoft PowerPoint, which had caused the names of several Hugo winners to be revealed too early on Saturday night continued to plague the Tech Crew at Monday's Closing Ceremony. During the Intersectionaction recreation of Noreascon 4 for Chair Deb Geisler, the name of the winning presidential candidate for the US elections in November briefly flashed on the displays. Fortunately, audience members were too numb from surviving five days of the Worldcon to notice.

### Tech Crew Start Worldcon Bid

*All Tech — All the Time!*

The N4 Tech Crew has announced the formation of a Worldcon bid for 2008 to be held in Las Vegas, Nevada. A spokestechie stated, "We'll need the entire output of the Hoover Dam hydroelectric generating plants to power our Opening Ceremonies. Besides, Las Vegas has cheap air fares and food, plenty of rooms, and not a lot of fans to get in our way."

### Hoax Worldcon Bid Flyer Author Killed by Angry Baltimore Mob

A large group of Baltimore fans on the art show staff finally left the Art Show on Monday evening and noticed some hoax Bucconeer II bid flyers and started shouting, "Off with his head!"

### Monday Night Patrol Report

**Censored** the Party Slayer

**Censored** the Party Slayer and her Snoozy Gang continued their mission to travel around the Sheraton sucking the life out of fun parties.

### Spirit of George Flynn Returns

The departed spirit of George Flynn returned to haunt the editorial offices of the *New York Times* over the weekend. Editors felt a presence standing behind them as they edited news stories and heard whispered denouncements of sentence structure and comma use. George continued to haunt the office until a second grammatically correct and accurate version of his obituary was published.

### Fans Found During Art Show Tear-Down

Several fans were found in the art show during Monday's tear-down. The fans had spent several days without food or water wandering through the enormous Noreascon 4 art show. One of the party stated, "We had established a base camp in the Eggleton section, but got lost on the way to the Retrospective Art exhibit when our GPS unit lost its signal."

### N4 Facilities Team Kidnapped

The Noreascon 4 Facilities team of Ben Yalow, Bobbi Armbruster, TR Smith, and Mark Herrup were kidnapped at their Tuesday morning breakfast meeting. An anonymous source revealed that they had been shipped to Glasgow to work on next year's Worldcon, Intersectionaction. "There should only be a few lasting effects from the powerful scotch-based tranquilizer being used to keep them dormant until next year."

### Sheraton Surrenders — No Soda Left in Boston!

The Sheraton Boston Hotel conceded defeat on Monday and admitted they should have listened to the Noreascon 4 facilities team when they said, "Fans drink a lot." Shipments of soda were air-dropped from Canada for the Monday night Dead Dog party.

### Masquerade Running Is an Art!

A statement from the N4 Masquerade staff explained that printed programs had not been available before the Masquerade because Worldcon Masquerades are an expression of the artistic heart of fandom—schedules and deadlines are antipathetic to their nature. "We were creating an inspired masterpiece of performance art and that silly newsletter editor running around and insisting on getting a program master to copy was crushing our imaginative souls. Would you expect an artist or author to allow his or her creative muse to be controlled by a time clock!"

The *Try Plan B, Geisler* is the belated true hoax newsletter of Noreascon Past. We're artists of words, a mere five days cannot hold us!